**MEMS Call for Wiley Keynote Lecture Nominations**

The Program in Medieval and Early Modern Studies (MEMS) at UNC **invites nominations for two Wiley Keynote Lectures**, to be held during the fall and spring semesters of the upcoming 2025-26 academic year.

**1. Eligibility**

Taking place once per semester, the Wiley Keynote Lecture features a scholar at the rank of Associate Professor or above who specializes in any subfield of medieval or early modern studies. There are no disciplinary parameters for a Wiley Keynote speaker. **The only prerequisite is that the scholar has changed or is changing some aspect of the field in an influential way.** Interdisciplinarity is a plus, but not essential. What is more important is the influence, stature, and relevance of the nominee’s work to the broader field, and the potential appeal of the nominee to multiple segments of the medieval and early modern community at UNC (or even to the community as a whole).

**2. Format**

The Wiley Keynote speaker is expected to do two things:first, **to lead a workshop** on the topic of his, her, or their choice, and second, **to deliver an hourlong lecture**. As well, Wiley Keynote Lectures will be **followed by a reception for the MEMS community**. The Program in Medieval and Early Modern Studies will also provide affiliated UNC faculty and graduate students with opportunities to meet the Wiley Keynote speaker, such as group meals, seminar visits, and other events.

**3. Evaluation**

All nominations for the 2025-26 Wiley Keynote Lectures will be evaluated by the MEMS Advisory Board, and speakers will be decided upon by majority vote.

To nominate a scholar for the Wiley Keynote Lecture, [please fill out the simple Qualtrics survey here](https://unc.az1.qualtrics.com/jfe/form/SV_20uJ4qPiyvZSPYO), or write to Dr. Taylor Cowdery (cowdery@email.unc.edu) with the name of the scholar to be nominated. **The deadline for nominations is 1 March 2024.** Nominators are encouraged to include an optional, one-hundred word statement outlining the rationale for the nomination (such as the scholar’s position, career influence, interdisciplinary appeal, or relevance to the current state of the field in some aspect of global medieval and early modern studies).