

Shayne Aaron Legassie
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Education

June 2007 **Ph.D. (English and Comparative Literature)**
Columbia University

Dissertation Title: **“Differently Centered Worlds: The Traveler’s Body in Late Medieval European Narrative (1350-1450)”**

Defense Panel: **Susan Crane, Margaret Pappano, Paul Strohm, Jean Howard, Patricia Grieve**

Analyzing travel narratives by Margery Kempe, John Mandeville, and Pero Tafur, as well as fictional works including Chaucer’s *Canterbury Tales* and Boccaccio’s *Decameron*, I argue that medieval writers used the traveler’s body as a way to think about and contest identity categories and social hierarchies.

2000 **M.A. (English and Comparative Literature)**
Columbia University

1998 **B.A. (English / Minor: Latin American Studies)**
University of New Hampshire, Durham

Professional Experience

2009-Present Assistant Professor of English and Comparative Literature, UNC—Chapel Hill

2007-2009 Lecturer in the Humanities, Columbia University
Post-doctoral fellowship whose duties include teaching in the Core Curriculum and the Department of English and Comparative Literature

Honors

2006-2007 Core Curriculum Award for Teaching Excellence, Columbia University

2002-2004 Andrew Mellon Grant for Summer Research, Columbia University

2000-2005 Marjorie Hope Nicolson Fellowship, Columbia University

Bibliography

Publications

Legassie, Shayne Aaron, "Chaucer's Pardoner and Host—On the Road, in the Alehouse," *Studies in the Age of Chaucer* 29 (2007).

Legassie, Shayne Aaron, "Pilgrimage" in *Roads in Medieval England* ed. Valerie Allen and Ruth Evans (Manchester, UK: Manchester University Press), Forthcoming.

Legassie, Shayne Aaron. "What We Talk About When We Talk About Medieval *Travel*" (Under consideration)

Conference Presentations (Unpublished and Forthcoming)

Legassie, Shayne Aaron, "The Birth of Adventure and the Geography of Chrétien de Troyes' *Cligès*," *Annual Congress on Medieval Studies*, Western Michigan State University, Kalamazoo, MI (May 2010).

Legassie, Shayne Aaron, "Margey Kempe and the Discovery of the Americas: Gender, Genre, and the Historiography of Travel Writing," Joint conference organized by MEMS at UNC and King's College, London (March 2010).

Legassie, Shayne Aaron, "Forensicphiles: Chaucer's 'Prioress' Tale' and Medieval Murder Investigations," *New Chaucer Society Congress*, Swansea, Wales (July 2008).

Legassie, Shayne Aaron, "The Mosque-Crashing Antics of Pero Tafur, Fifteenth-Century Knight," *22nd Annual Graduate Student Conference in Medieval Studies*, Brown University (October 2, 2004).

Legassie, Shayne Aaron, "Necroerotic City: Death, Lesbian Desire, and Urban Economies in *La Celestina*," *Annual Congress on Medieval Studies*, Western Michigan University (May 8, 2004).

Legassie, Shayne Aaron, "The Werewolf, His Wife, and the Melancholic Reader: Violence, Canonicity and the Case of Marie de France," *The Flesh Made Text: Theories of the Body in the Post-Millennial Era*, Aristotle University, Thessaloniki, Greece (May 15, 2003).

Legassie, Shayne Aaron, "Besieging the Castle: Rape, Gender, and National Identity (London, 1501)," *Medieval Academy of America*, New York City (April 5, 2002).

Legassie, Shayne Aaron, "Race, Nation, and Crusade in William of Malmesbury's *History of the Kings of England*," *Annual Congress on Medieval Studies*, Western Michigan State University, Kalamazoo MI (May 3, 2002).

Legassie, Shayne Aaron, "The End of the Affair?: Maidstone's *Concordia* and the Lollard Twelfth Conclusion," *Annual Congress on Medieval Studies*, Western Michigan State University, Kalamazoo, MI (May 4, 2001).

Service to Discipline

Radio Interviews

“Reading Boccaccio’s *Decameron*,” *Arts and Answers*, WKCR 89.9 FM, New York, NY. Hosted by Madeline Lewis. Recorded August 2006. Aired February 2007.

“Reading Cervantes’ *Don Quixote*,” *Arts and Answers*, WKCR 89.9 FM, New York, NY. Hosted by Madeline Lewis. Recorded August 2006. Aired March 2007.

Volunteer Work

2002-2003 **Peer Mentor for Instructors**, Department of Composition, Columbia University

2000-2002 **Volunteer Math Instructor**, Community Impact, Columbia University
For a community-based GED program.

Public Lectures

January 25, 2009 “The Trash Heap of History: Garbage Dumps in Travel Accounts, Medieval and Modern”

November 21, 2008 “Chaucer’s *Canterbury Tales* Adapted for the Stage,” in conjunction with Columbia University School of the Arts’ Master’s Thesis Presentation for graduating students in the Acting Program (New York, NY).

Research Languages

English, Anglo-Saxon, Latin, Spanish, Catalan, Italian, and French