Virgin or Lover?  Bride or Mother?  Queen or Saint?  Conqueror or Miracle-worker?  Intercessor or Co-redeemer?

Unit 1) Marian doctrine and practice in the European and Byzantine worlds, 5th-19th c.
Unit 2) Marianism in early Protestantism, Islam, and the colonial encounter in Latin America
Unit 3) medieval roots of contemporary Marian devotion, particularly as related to:
   a) violence, including anti-Semitism, ethnic genocide, and domestic abuse
   b) gender/sexuality, i.e., feminism, masculinity studies, and sexual liberation struggles

Above left: Virgin of Guadalupe, Mexico, 17th c.

Above right: Back tattoo of Virgin sold to art gallery in Zurich, 2008

Left: Velásquez, Immaculate Conception, c. 1618

Right: Black Madonna, Montserrat, Spain, 12th c.