



ARTH 454

Cathedrals, Abbeys, Castles: Gothic Art and Architecture, ca. 1130–1500



This course explores Gothic church and secular architecture in France and Europe between 1130 and 1500. We will focus not only on the formal and constructive progresses in architecture during this period, but also on the social, political, and economic aspects of medieval society that affected all these developments. Case studies will integrate the churches' full array of stained glass windows, as well as the plethora of sculptures populating the colossal portals of these buildings. Students will combine the study of architecture with the study of medieval culture, exploring the impact of the cult of saints, princely courts and civil authority, religious reform and radicalism, and rising urbanism.

Professor Christoph Brachmann

TuTh 2:00 P.M. – 3:15 P.M.

Hanes Art Center – Rm 0117