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Teaching experience:

- 2008- : Assistant Professor, Department of Art, University of North Carolina at Chapel Hill.
- 2005-2008: Assistant Professor, Department of Art History, University of Wisconsin at Milwaukee.
- 2000-2005: Assistant Professor, Department of the History of Art, University of California at Riverside.
- 1999-2000: Visiting Lecturer, Department of Art and Art History, Duke University.
- 1998-1999: Lecturer, Humanities Division, Rice University.

Education:

- December 2000: Ph.D., Art History, University of Texas at Austin.
Dissertation title: "In the Palace of Nezahualcoyotl: History and Painting in Early Colonial Tetzco, Mexico."
- 1988-1989: Study in the Ph.D. program in the History of Art, Yale University.
- 1988: M.A., Classical Languages and Literature, Yale University.
- 1986: B.A., *cum laude*, Classical Languages and Literature, Columbia University.

Academic honors and awards:

- 2002-2003: Mellon Postdoctoral Research Fellowship, Newberry Library, Chicago, IL.
- 1997-1998: Dumbarton Oaks Junior Fellowship in Pre-Columbian Studies, Dumbarton Oaks Research Library and Collections, Washington, D.C.
- 1996-1997: Social Science Research Council Dissertation Research Abroad Fellowship.
- Summer 1996: M.K. Hage Endowed Scholarship in Fine Arts (travel), College of Fine Arts, University of Texas.
- Summer 1995: M.K. Hage Endowed Scholarship in Fine Arts (travel), College of Fine Arts, University of Texas.
- January 1995: Marshall F. Wells Endowed Scholarship in Fine Arts (travel), College of Fine Arts, University of Texas.

Summer 1994: FLAS Grant for Nahuatl language study; Travel Grant, Department of Art History, University of Texas; M.K. Hage Endowed Scholarship in Fine Arts (travel), College of Fine Arts, University of Texas.

1993-1994: Dr. Ralph and Marie B. Hanna Centennial Endowed Scholarship in Art, College of Fine Arts, University of Texas.

Fall 1986 to January 1990: University Fellowship and Stipend, Departments of Classics and History of Art, Yale University.

May 1985: Earl Prize in Greek and Latin Translation, Columbia University; First Prize in Greek Translation, New York Classical Club.

May 1984: Earl Prize in Greek and Latin Translation, Columbia University.

Fall 1981 to May 1986: Tuition Scholarship and Dean's List (seven semesters), Columbia University.

Museum experience:

January 1990 to August 1991: Acting Assistant Curator and Department Head, Department of Asian Art, Yale University Art Gallery.

September 1987 to December 1990: Graduate Research Assistant (1987), Curatorial Assistant (1988-90), Acting Curator (July 1988 to December 1988), Department of Ancient Art, Yale University Art Gallery.

Publications:

“Codex Xolotl,” “*Mapa Quinatzin 1 and 2*,” “*Mapa Quinatzin 3*,” “*Mapa Tlohtzin*,” “*Stammbaum des königlichen Geschlechtes von Tetzaco*,” “*Plan topographique de Texcoco*,” and “*Mappe Reinisch*” entries in Michel R. Oudijk and María Castañeda de la Paz, eds., rev. ed., *Census of Pictorial Manuscripts in the Indigenous Tradition, Handbook of Middle American Indians, Guide to Ethnohistorical Sources*, vol. 13 (Austin: University of Texas Press, forthcoming). Entries requested by editors of the volume.

“The Colonial Self: Mestizaje and Homosexuality in the Art of Nahum B. Zenil,” reprinted in Patrick Frank, ed., *Readings in Modern Latin American Art*, Yale University Press (2004), 247-49.

“Figures of Speech: Pictorial History in the *Quinatzin Map* of about 1542,” *Art Bulletin*, LXXXV, no. 2 (June 2003): 281-309. Refereed article.

“A Radical Art” and “A Passion for Mexico,” catalogue entries, *The World from Here*, exh. cat. (Los Angeles: Armand Hammer Museum, UCLA, October 2001), 96, 300.

“The Colonial Self: Mestizaje and Homosexuality in the Art of Nahum B. Zenil,” *Art Journal*, vol. 57, no. 3 (fall 1998): 15-21. Refereed article.

Works in progress:

“In the Palace of Nezahualcoyotl: Painting Manuscripts, Writing the Pre-Hispanic Past in Early-Colonial-Period Tetzoco, Mexico,” forthcoming, University of Texas Press.

“Sixteenth-Century Indigenous Painting in New Spain: Manuscripts, Feather Paintings, and Murals,” book chapter (due December 2007) for Jonathan Brown and Luis Elena Alcalá, eds., *Painting in Colonial Spanish America*, under contract with Yale University Press.

Papers presented:

March 2008: “From Cave to Grave: Metaphors of the Divine in Quinatzin Map, Leaf 1,” paper accepted for the Society for American Archaeology annual meeting, Vancouver.

November 2007: “History as Metaphor in the Quinatzin Map of c. 1542,” Research Colloquium, Department of History, UW-Milwaukee.

March 2007: “Mexican Modernist Prints,” gallery talk presented at the Madison Museum of Contemporary Art, Madison, Wisconsin.

February 2006: “The *Quinatzin Map* and Pictorial Genres.” “Theorizing Indigenous Knowledge: Nahua Pictorial Documents” Seminar, Renaissance Consortium, Newberry Library, Chicago.

May 2004: “The Order of Information in Codex Mendoza and the *Quinatzin Map*.” Mesoamerican Network meeting, Department of Anthropology, University of California, Riverside.

April 2004: “Ethnography and History in Early Colonial Mexico: The *Codex Mendoza* and the *Quinatzin Map* of circa 1541.” Department of Art History, University of Wisconsin, Milwaukee.

April 2003: “Mapping Time in Early Colonial Mexico.” Chicago Map Society, Newberry Library, Chicago.

February 2003: “Ethnography and History in Early Colonial Mexico: The *Codex Mendoza* and the *Quinatzin Map* of circa 1541.” Chicago Renaissance Seminar, Franke Institute for the Humanities, University of Chicago.

June 2002: “Paralleled Lives: Ethnology, Genealogy, and History in the *Mapa de Quinatzin* (Tetzoco, Mexico, c. A.D. 1542).” *El Cambio Cultural en el México del Siglo XVI*, Symposium, Österreichisches Lateinamerika-Institut, University of Vienna.

November 2001: “Paralleled Lives: Ethnography and Genealogy in Sixteenth-Century Tetzocan Manuscripts.” *New Approaches to Visual Culture in Spanish and Latin American Studies*, Annual Symposium, Department of Spanish and Portuguese, University of Cambridge.

April 2001: “Family Pictures: Painting Pre-Hispanic History in Tetzoco, Mexico, c. 1540.” Department of Art History, University of North Carolina, Chapel Hill.

- April 1999: "Designs for Living: The *Mapa de Quinatzin* and the Acolhua Image in Time." Scholars' Forum, Department of Art and Art History, Rice University.
- March 1999: "'To Airy Nothing a Local Habitation and a Name': Acolhua People and Places in Aztec Manuscript Painting." *Así Somos: Art and Identity in Latin America*, an NEH Symposium, San Antonio Museum of Art.
- February 1999: "A Local Habitation and a Name": The Visual Poetics of Acolhua History, c. A.D. 1542." Departments of Art and Art History and Romance Studies, Duke University.
- February 1998: "Creating Space, Claiming Land: The Pictorial Landscape in Early Colonial Tetzaco." College Art Association annual conference, Toronto.
- January 1998: "Multiple Views: History, Land, and Pictorial Representation in Early Colonial Tetzaco." American Historical Association annual conference, Seattle.

Professional service:

- January 2006 - : Advisory Committee, *Contested Visions: The Image of the Indian in Colonial Mexico and Peru* exhibition and catalogue, Los Angeles County Museum of Art.
- June 2004: Faculty Grants Advisory Committee, UC-MEXUS, University of California.
- April 2004: "Looking Back, Moving Forward: Symbol and Narrative in Modern Latin American Art," presentation, Evenings for Educators Program, Los Angeles County Museum of Art."
- June 2002: Faculty Grants Advisory Committee, UC-MEXUS, University of California.
- June 2000: Seminar on Latin American Art. Duke-UNC Latin American Studies Summer Institute for College Instructors (NEH sponsored).
- April 2000: Lectures on Precolumbian art for the Duke University Museum of Art Docents.
- Fall 1999: Member of the Advisory Committee for the Re-Installation of the African, Oceanic, and Ancient Americas Collections, North Carolina Museum of Art, Raleigh.

University service:

- September 2007- : Faculty Senate, UW-Milwaukee.
- September 2007- : Honors College Advisory Committee, UW-Milwaukee.
- September 2006- : Academic Planning and Governance Committee, College of Letters and Science, UW-Milwaukee.

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September 2003-2005: Sweeney Art Gallery Advisory Committee, University of California, Riverside.

October 2001-June 2002: Registration Fees Committee, University of California, Riverside.

January 2001-June 2001: Public Art Committee, University of California, Riverside.

September 2000-June 2002: Undergraduate advisor, Department of the History of Art, University of California, Riverside.

Affiliations:

1994 to present: College Art Association.