

CURRICULUM VITAE

Christopher Mead Armitage
Bowman and Gordon Gray Professor
Department of English and Comparative Literature
University of North Carolina at Chapel Hill
armitage@email.unc.edu
919-962-4047

DEGREES

1967	Ph.D., Duke (English)
1964	M.A. Western Ontario (English and Canadian Literature)
1958	M.A. Oxford
1958	B.A. (Hons. English) Oxford

UNIVERSITY EMPLOYMENT

1967 - present	University of North Carolina, Chapel Hill, Professor 1990, Associate Professor 1975, Assistant Professor 1967
2004 - present	Adjunct Professor, Peace War and Defense
2004 - present	Honors Program, Summer Study Abroad, on Shakespeare
1970 - 2004	Summer Study Abroad Program in Oxford: Shakespeare and the History of Oxford.
1992	Visiting Professor, Center for North American Studies, University of Alcalá de Henares, Spain
1974 - 1988	Visiting Associate Professor of Canadian Literature, Duke
1970s summers	Associate Professor, Laurentian University, Ontario
1962 - 1964	Assistant Professor, University of Guelph, Ontario
1962 summer	Lecturer, Université Laval, Quebec
1959 - 62	Lecturer, Huron College, University of Western Ontario

TEACHING AWARDS (UNC-CH)

2009	Board of Governors Award for Excellence in Teaching
2005 - 10	Bowman and Gordon Gray Chair for "outstanding scholarship, creativity and commitment to undergraduate education."
2003	Tanner Award for "demonstrated excellence and exceptional ability in the teaching of undergraduates."
2000	Elected to UNC Academy of Distinguished Teaching Scholars
1995 - 98	The first University Professor of Distinguished Teaching "in recognition of career-long excellence and exceptional ability in teaching of undergraduates."
1986 - 89	Bowman and Gordon Gray chair for "excellence in inspirational teaching of undergraduates."
1981	Nicholas Sago Outstanding Teacher Award "in recognition of teaching excellence as evidenced by classroom effectiveness, ability to motivate and inspire students and contributions to

- 1973 student intellectual development."
Standard Oil Foundation Award "for inspirational teaching of undergraduates."

OTHER PROFESSIONAL EXPERIENCES AND ACTIVITIES

- 2006 – present Director of Honor's Summer Program in London and Oxford
2006 Director, Honors Semester in London
2000 Faculty Associate, First-Year Initiative Program
2000 Chair, Committee for Advocacy of Excellence in Teaching
1998 Director, Honors Semester in London
1996-97 Chancellor's Search Committee for Kenan Distinguished Undergraduate Teaching Professorships
1995 Chancellor's Task Force on Policy in Student Possession and Consumption of Alcoholic Beverages
1994 – 2008 Faculty Advisor to Company Carolina (student theatre)
1993 – present Carolina Speakers (faculty representing the university)
1993 – 96 Faculty Council (elected to three-year term)
1992 – present Editorial Board of the Revista Española de Estudios Norteamericanos
1992 – 2006 Lecturer, North Carolina Shakespeare Festival
1991 Departmental Five-Year Planning Committee
1990 – 2001 UNC Orientation Program Consulting Board, including Carolina Close-Up, to inform high school seniors and their parents about UNC; Carolina Contact, to motivate "highly qualified, already accepted high school seniors" to choose UNC; and C-TOPS, to inform incoming freshmen about academic life at UNC.
1989 – 1990 Committee to Evaluate Course Proposals for College of Arts and Sciences
1988 – 1990 Faculty Fellow, Henderson Residence College
1988 – present English Department Committee on Honors
1986 – 1987 Acting Director of Office of International Programs
1985 – 2003 Academic Advisor to Zeta Tau Alpha Society
1984 Chairman of Anglo-American Literary Symposium sponsored by the British Institute of the United States for America's 400th Anniversary
1983 – 1984 Advisory Committee for the Curriculum in Peace, War and Defense
1982 Advisor for Arts and Sciences
1980 – 2004 Founder and Director of UNC Summer School Program in Oxford University
1979 – 83 Editorial Board of ALBION: Including the Proceedings for the Conference on British Studies at its Regional and National Meetings.
1979 – 83 Executive Council of the Association for Canadian Studies in the United States
1979 – 82 UNC Faculty Council (elected to a three-year term)

1976 – 79	Editorial Board of <u>Four Decades of Poetry, 1890-1930</u>
1976 – 78	Advisory Board of UNC Library (elected to three-year term)
1975 – 80	Co-founder and co-director, UNC Study-Travel Program in London
1975 – 77	President of Carolinas Symposium on British Studies (re-elected)
1974 – 97	Faculty Advisor to the UNC-University of Toronto Exchange
1974	Chancellor's Advisory Committee on Teaching Awards
1973 – 74	Undergraduate Curriculum Committee
1967	Fellow of Southeastern Institute of Medieval and Renaissance Studies
1955 – 59	Instructor in Royal Canadian Air Force Officer's Administrative School

GRANTS AT UNC:

1974	Z. Smith Reynolds Foundation grant for developing course on twentieth-century war literature
1977	Canadian Embassy Faculty Enrichment Grant for developing course in Canadian literature

PUBLICATIONS, DISSERTATION

"Louis MacNeice: A Biographical Account and a Study of his Prose Works," 1967.

PUBLICATIONS, BOOKS:

In progress, 2009 - 2011. Editor, Literary Raleigh and Visual Raleigh. (essays to be published by Manchester University Press).

The Poetry of Piety: An Annotated Anthology of Christian Poetry, with Rev. Ben Witherington. Grand Rapids, MI: Baker Academic Books, 2002. 176 pp.

Anne Wilkinson. Toronto: ECW Press, 1989. 40 pp. Also in ECW Press series Canadian Writers and Their Works, Poetry 6.

Sir Walter Raleigh, An Annotated Bibliography [1576-1986]. Chapel Hill: University of North Carolina Press, 1987. 236 pp.

A Bibliography of the Works of Louis MacNeice (co-author). London: Kaye & Ward and Edmonton: University of Alberta Press, 1973; 2nd edn., 1974, 136 pp.

Manual of Service Writing for the Royal Canadian Air Force. Ottawa: The Queen's Printer, 1958. 200 pp.

PUBLICATIONS, CHAPTERS IN BOOKS:

"Smartened Up by Lewis," in C.S. Lewis Remembered, ed. Harry L. Poe, (Grand Rapids: Zondervan, 2006), 159-160.

"Blue China and Blue Moods: Oscar Fashioning Himself at Oxford," in Oscar Wilde: The Man, His Writings, and his World, ed. Robert N. Keane (New York: AMS Press, 2003), 15-24.

"Indians in Canadian Literature in English, 1769 to the present" in Marginal Discourse, eds. Manuel Aguirre, Mercedes Bengoechea, and Robert K. Shepherd (Alcalá de Henares, Spain: Universidad Servicio de Publicaciones, 1993), 59-68.

"Echoing Prufrock," Hall: Memoirs of St. Edmund Hall graduates 1920-1980, ed. Alan

- Jenkins (London: Farrand Press, 1989), 136-40.
- "Fortune's Tennis Ball: or Bouncing about with the Bibliography of Sir Walter," Raleigh and Quinn: The Explorer and His Boswell, ed. H. G. Jones. (Chapel Hill: The North Caroliniana Society, 1987), 139-46.
- "Mordecai Richler," Essays on Contemporary Post-Colonial Fiction, ed. Hedwig Bock and Albert Wertheim (Munich: Max Hueber, 1986), 409-22.
- "Ethel Wilson's English Schooling and its Echoes in her Canadian Fiction," The Ethel Wilson Symposium, ed. Lorraine McMullen (Ottawa: University of Ottawa Press, 1982), 19-26.
- "The Letters of Duncan Campbell Scott to Lionel Stevenson," The Duncan Campbell Scott Symposium, ed. K. P. Stich (Ottawa: University of Ottawa Press, 1980), 111-12.
- "Books by Louis MacNeice," Time Was Away: The World of Louis MacNeice, ed. Terence Brown and Alec Reid (Dublin: Dolmen Press, 1974), 131-139.

PUBLICATIONS, ARTICLES

- "Dr. Caius: Cambridge Scholar, Shakespearean Buffoon," Notes and Queries, vol. 254, March 2009, 46-48.
- "Indians in Canadian Literature in English, 1769 to the present" in Marginal Discourse, eds. Manuel Aguirre, Mercedes Bengoechea, and Robert K. Shepherd (Alcalá de Henares, Spain: Universidad Servicio de Publicaciones, 1993), 59-68.
- "Classical Theatre in the Contemporary World," Quarto of the North Carolina Shakespeare Festival 2(March 1992), 2.
- All Quiet on the Western Front by R. M. Remarque, Masterplots II: Juvenile and Young Adult Fiction (Pasadena: Salem Press, 1991), 1:32-34.
- The Paper Men by William Golding, Her Privates We by Frederic Manning, Shakespeare's Dog by Leon Rooke, and The Mountain and the Valley by Ernest Buckler, Cyclopedia of Literary Characters II. 4 vols. (Pasadena: Salem Press, 1989).
- "Ernest Buckler," "Alun Lewis," "Hugh MacLennan," and "Mordecai Richler" [biographical and critical essays], Cyclopedia of World Authors II. 4 vols. (Pasadena: Salem Press, 1989). 267-68, 930-31, 986-87, 1264-65.
- "Canadian Literature in One American Context," Literatures in Canada, ed. Deborah C. Poff, in Canadian Issues 10 No. 5 (1988), 93-96.
- "Fred Perry" and "Sir Walter Raleigh," Great Lives From History: British and Commonwealth Series. 5 vols. (Pasadena: Salem Press, 1987), 4:2088-92 and 2154-59.
- Her Privates We by Frederic Manning and The Equations of Love by Ethel Wilson [summaries and critiques] Masterplots II, British and Commonwealth Fiction Series. 4 vols. (Pasadena: Salem Press, 1987), 2:452-55 and 3:717-20.
- "Gilt by Association," Books in Canada, August 1985, 39-40.
- "Introduction" to Slipping on the Verge: The Performing Arts in Canada by Mavor Moore (Washington, D.C.: Canadian Embassy, 1983), 3.
- "Louis MacNeice's Prose Fiction," The Honest Ulsterman, No. 73, September 1983, 86-95.
- "Ethel Wilson's English Schooling and its Echoes in her Canadian Fiction," The Ethel Wilson Symposium, ed. Lorraine McMullen (Ottawa: University of Ottawa Press,

- 1982), 19-26.
- "The Lionel Stevenson Collection of Canadiana at Duke University," The American Review of Canadian Studies 7 (1977), 51-59. Reprinted in Library Notes [Duke University] 48, December 1978, pp. 18-25.
- "The New Literary History of Canada: A Review Essay," The American Review of Canadian Studies 7 (1977), 101-107.
- "The Canadian Playwrights Meet" (poem), Canadian Drama 2 (1976), 130.
- "Books by Louis MacNeice," Time Was Away: The World of Louis MacNeice, ed. Terence Brown and Alec Reid (Dublin: Dolmen Press, 1974), 131-139.
- "The Location of Lord Jim's Patusan," Notes and Queries 211 (1966), 409-410.
- "Donne's Poems in Huntington MS 198: New Light on 'The Funeral'," Studies in Philology 63 (1966), 697-707.
- "Identification of New York Public Library MS 'Suckling Collection'," Studies in Bibliography 19 (1966), 215-16.

PUBLICATIONS, BOOK REVIEWS (SELECTED):

- Literary History of Canada, 2nd edn., vol. 4 (1990) in Margaret Laurence Newsletter 2 (1992), 7.
- David G. Pitt, E. J. Pratt: The Master Years 1927-1964 in The American Review of Canadian Studies 18 (1988), 482-83.
- Sandra Djwa, The Politics of the Imagination: A Life of F. R. Scott in The American Review of Canadian Studies 18 (1988), 387-88.
- John Coldwell Adams, Sir Charles God Damn: The Life of Sir Charles G. D. Roberts in The American Review of Canadian Studies 17 (1987), 439-40.
- Jerry Leath Mills, Sir Walter Raleigh: A Reference Guide in Albion 18 (Winter 1986), 658-59.
- David Pitt, E. J. Pratt: The Truant Years 1882-1927 in The American Review of Canadian Studies 15 (1985), 231-32.
- H. Pearson Gundy, ed. Letters of Bliss Carman in The American Review of Canadian Studies 13 (1983), 145-146.
- Charles David Wright, Clearing Away in The Chapel Hill Newspaper, 14 February 1982, p. 4c.
- Dorothy Eagle and Hilary Carnell, The Oxford Literary Guide to the British Isles in The South Atlantic Quarterly 77 (1978), 263.
- Carl F. Klinck, Robert Service: A Biography in The American Review of Canadian Studies 7 (1977), 99-100.
- Paul Fussell, The Great War and Modern Memory in Four Decades of Poetry: 1890-1930 2 (1977), 284-86.
- Carol Bolt, Buffalo Jump; Gabe; Red Emma [plays] in The American Review of Canadian Studies 6 (1976), 131-33.
- Jean Gould, Amy: The World of Amy Lowell and the Imagist Movement in Four Decades of Poetry: 1890-1930 1 (1976), 182-83.
- Arthur E. Lane, An Adequate Response: The War Poetry of Wilfred Owen and Siegfried Sassoon in Modernist Studies 2 (1976), 58-59.
- "[Recent] Literature: A Review Essay" in The American Review of Canadian Studies 5 (1975), 183-87.

- Frederick Buell, W. H Auden as a Social Poet, and Richard Johnson, Man's Place: An Essay on Auden in The South Atlantic Quarterly 74 (1975), 131-33.
- Alice Munro, Dance of the Happy Shades and Other Stories, in The Richmond Mercury: A Weekly Journal of News and the Arts, November 7, 1973, p. 14.
- George Bahlke, The Later Auden, in The Journal of Modern Literature 1 (1971), 719-20.
- Stanley Cooperman, World War I and the American Novel, and Michael Thorpe, Siegfried Sassoon: A Critical Study, in The South Atlantic Quarterly 68 (1969), 123-24, 140-41.
- Theatre Criticism for The North Carolina Anvil: A Weekly Newspaper of Politics and the Arts, Autumn 1968.

PRESENTATIONS: [1968-2000, and more since then]

- "Classics in Context: Love's Labor's Lost" for the N.C. Shakespeare Festival, High Point, September 23, 2000.
- "Classics in Context: Henry IV" for the N.C. Shakespeare Festival, High Point, October 9, 1999.
- "Wilde the Writer: Perfect Phrases, Partial Truths, and Paradoxes", (paper) and discussant in "Gross Indecency: The Trials of Oscar Wilde" Seminar of the UNC Program in the Humanities and Human Values, November 1998.
- "Carolina in the Morning", 30-minute interview on WTKF Radio, Morehead City, NC, 12 October 1998.
- "Shakespeare's Tempest" to the Ambassadors Conference for Carolina Club Leaders, Chapel Hill, NC, 25 September 1998.
- "Classics in Context: Richard III", for the N.C. Shakespeare Festival, High Point, 4 October 1997.
- "The Future of British Studies" at the Carolinas Symposium on British Studies, Coastal Carolina University, 5 October 1996.
- "Classics in Context: Cyrano de Bergerac" for the N.C. Shakespeare Festival, High Point, 24 August 1996.
- "Classics in Context: A Man For All Seasons" for the N.C. Shakespeare Festival, High Point, 26 August 1995.
- "Academia Exposed in Canadian Novels" at the Southwest Association of Canadian Studies conference at the University of North Texas, February 1995.
- Address to Initiates of Alpha of North Carolina Chapter of Phi Beta Kappa, 21 November 1994.
- "Classics in Context: Measure for Measure" for the N.C. Shakespeare Festival, High Point, 27 August 1994.
- "Celebrating Shakespeare's 330th Birthday," Northwest Guilford Shakespeare Festival, Castle M^cCulloch, N.C., 23 April 1994.
- "Classics in Context: The Merchant of Venice" for the N.C. Shakespeare Festival, High Point, 21 August 1993.
- "Identity-Seeking Strategies in Some Canadian Novels" at the Spanish Association of Canadian Studies conference in Pamplona, Spain, November 1992.
- "Indians in Canadian Literature" at the "Marginal Discourse" conference at the University of Alcalá de Henares, Spain, April 1992.

- "In Bed with the Elephant: Canada's relationship with the United States as seen in some literary works" to the Canadian Studies Symposium at the University of Extremadura, Cáceres, Spain, March 1992.
- "War Poetry in the Twentieth Century" to the N.C. Arts and Sciences Society, Chapel Hill, February 1991.
- "Four Major Canadian Novelists" at the University of Oregon, Eugene, April 1990.
- "Teaching Canadian Literature in North Carolina Universities" at the Western Social Sciences Association Conference in Reno, Nevada, April 1990.
- "The Arctic in Canadian Literature" at the Nordic Association of Canadian Studies conference in the University of Oslo, Norway, August 1990.
- "Shaw's Misalliance" to UNC Program in Humanities and Human Values, March 1989.
- "Fortune's Tennis Ball: or Bouncing about with the Bibliography of Sir Walter" at the International Conference on Sir Walter Raleigh, Wilson Library, University of North Carolina, March, 1987, and to the Friends of Duke University Library, May 1988.
- "Margaret Atwood's Handmaid's Tale" to UNC Program in the Humanities and Human Values, October, 1987.
- Panelist on "The City in History and Literature" for the Arts Alliance of Jackson and Hinds County, Mississippi, October, 1986 and September, 1987.
- "Teaching Canadian Literature in North Carolina" at the Nordic Association of Canadian Studies conference at Lund University, Sweden, August, 1987.
- "Rupert Brooke's Internationalism" on the centenary of his birth, 3 August 1987, to the Oxford Seminar of The European-Atlantic Movement.
- "Canadian Literature in an American Context" at the International Conference on Canadian Studies at McMaster University, Hamilton, Ontario, June, 1987.
- "The Development of Canadian Literature" and "Major Writers in Contemporary Canadian Literature" as part of the 1987 Cullum Lecture Series at Augusta College, Georgia; also lectured there on the poetry of Louis MacNeice, May, 1987.
- "Bernard Shaw in the Edwardian Era" in a Continuing Education series at Duke University, May, 1987.
- "An Academic Approach to Teaching Canadian Literature" to a Canadian-American Seminar on Modern Canadian Literature, Duke University, November, 1985.
- "Mountain Initiations in Steinbeck's 'Flight' and Birney's 'David'" at annual meeting of Western Literature Association, Fort Worth, Texas, October, 1985.
- "The Development of Birney's David" to The Aesthetics Institute workshop on creativity, Taos, New Mexico, June, 1985.
- "Rostand's Cyrano de Bergerac" to UNC Program in the Humanities and Human Values, April, 1985.
- "Western Canadian Writers and their Art" to a forum of American and Canadian librarians, entitled "The Ethnic Mosaic in Canadian Studies: Other Tiles," Duke University, May, 1984.
- "Wilde in America" to Chapel Hill Rotary Club, April, 1984.
- "Wilde's Importance of Being Earnest" to UNC Program in Humanities and Human Values, March, 1984.
- "Divided and Distinguished Worlds, Made Cunningly of Elements" to Speech Communication Department, February, 1984.
- "Canada's Maritime Writers" to conference of N.C. librarians and teachers, Quail Roost,

- N.C., April, 1983.
 "Shaw's Pygmalion" to UNC Program in Humanities and Human Values, April, 1983.
 "Literature of the Renaissance in England" at Isothermal Community College, Spindale, N.C., March, 1982.
 Paper on Pinter's Betrayal to UNC Program in Humanities and Human Values, October, 1981.
 "Ethel Wilson's English Education and its Effect on Her Fiction" at the University of Ottawa, April, 1981
 "The Contemporary Canadian Novel" in the Winter Seminar on Canada, at Hollins College, January, 1981, and recorded a program on the American image of Canada for WFVR-FM.
 "The Lionel Stevenson Canadiana at Duke University," at the Association for Canadian Studies in the United States Conference, University of Vermont, October, 1977.
 Commentator on literature session of the Bicentennial Conference "American Revolution: Canadian Evolution," Durham, N.C., October, 1976.
 "The Image of the Professor in Contemporary English Drama," at the Carolinas Symposium on British Studies, Appalachian State University, October, 1974.
 "The Multi-hued Maple Leaf: Main Features of Canadian Poetry," at Davidson and High Point Colleges, March, 1974.
 "Atwood, Bates, Cohen: An ABC of Contemporary Canadian Poetry," at St. Andrews College, February, 1969.
 "Pinter's Progress," at Intervarsity Drama Symposium, Asheboro, November, 1968.

As "Carolina Speaker" at WCHL Radio, 17 January 1994; Edwards Junior High School, Rocky Mount, N.C., 22 February 1994; English Speaking Union, Greensboro Branch, 10 April 1994; Broadview Middle School, Burlington, N.C., 26 April 1994; Carol Woods Retirement Community, Chapel Hill, 21 May 1994; Southeastern Community College, Whiteville, N.C., 17 January 1995; WCHL Radio, 30 January 1995; Well-Spring Retirement Community, Greensboro, N.C., 14 February 1995; Chapel Hill Kiwanis, 27 April 1995; Peer Learning Group of Chapel Hill, 8 October 1996; Southeastern Community College, Whiteville, N.C., 12 November 1996; Village Elders in Dialogue with UNC Scholars, Chapel Hill, 6 September 1997; Carteret Community College, 14 October 1998; Carol Woods Retirement Community, 5 November 1998; The Colonial Dames, Greensboro, N.C., 19 February 1999; National Association of Retired Federal Employees, Raleigh, N.C., 2 November 1999; The Forum, Pinehurst, N.C., 11 November 1999 (and several since then).

CHAired SESSIONS AT CONFERENCES:

Of the Association for Canadian Studies in the United States: on Literature, Duke 1971; on Women Writers, Toronto 1982; on Contemporary Fiction, Montreal, 1987.

Of the Carolinas Symposium on British Studies: on Twentieth-Century Literature at Appalachian State 1980, Wake Forest 1981, East Tennessee State 1985; on Shakespeare at Appalachian State 1984, UNC-Charlotte 1989, Alabama 1991.

Of the International Conference on Seventeenth-Century Studies at Durham University, England: on Politics and Literature, 1989.

THEATRE WORK:

Acted as Falstaff in The Merry Wives of Windsor, Durham, NC, November 1995.

“Poetry in the Pit” reader, 1994-95.

Served as Master of Ceremonies for the UNC Symphonic Band in its Bicentennial Concert of "Music by American composers" presented in Hill Hall at UNC; in the Stevens Center in Winston-Salem; in the Thomas Jefferson School in Alexandria, Virginia; and in Carnegie Hall in New York: all in November 1993, and at numerous concerts on UNC campus from 1993 on.

Acted as General William R. Davie in his establishing in 1792 the site for the University of North Carolina, in the Bicentennial Observance on 12 October 1993 and on 9 April 1994.

Co-directed Shakespeare's Antony and Cleopatra in a workshop by the Shenandoah Shakespeare Express at the Folger Library, Washington, D.C., March 1993.

Narrated Aaron Copland's "Lincoln Portrait" in performance by UNC Symphonic Band, 1993.

Gave readings of poems by Robert Service during the Pacific Northwest Consortium on Canadian Studies Summer Workshop in the Yukon, 1991.

Narrated parts of Tolkien's Lord of the Rings to accompany Johan de Meij's Symphony No. 1, performed by the UNC Symphonic Band, 1991; repeated in 1995; repeated in Chicago, 2000.

Directed Robertson Davies' Hunting Stuart for Durham Playreaders, January 1991.

Acted with Rosemary Harris scenes from Shaw's Man and Superman and Goldman's Lion in Winter in UNC's Program in the Humanities Tenth Anniversary Concert, 1990.

Discussant after performance of Goldsmith's She Stoops to Conquer, UNC Playmakers production, October 1985.

Directed The Philanthropist for the UNC Philological Club, March, 1978.

Acted as Alistair Cooke in "One God, Two Me, Three You and Four Dimensions" for the Synergic Foundation for the Arts, Durham, N.C., February, 1977.

Devised and directed "Academia through a Looking-glass Darkly," a satiric potpourri to entertain the UNC Faculty Club, February, 1976.

Judged poetry competition at Southern Literary Festival, Jackson, Mississippi, March, 1975, and recorded 30-minute program about contemporary literature for Mississippi Educational Television.

Acted as Desmond in Giles Cooper's Before the Monday on WDBS-FM Durham, N.C., January, 1975.

Acted lead role of John Malcolm in Rattigan's Separate Tables, Durham Theatre Guild, 1968.

Acted as Matthew Brady (the William Jennings Bryan role) in Inherit the Wind, Durham County Courthouse, 1966.

Directed productions at Huron College and the University of Guelph, 1959-63, of Fry's Phoenix Too Frequent, Shaw's Arms and the Man, Sartre's No Exit, Giraudoux's Tiger at the Gates, and Shaw's Don Juan in Hell.

Read poetry in "An Elizabethan Entertainment" in performances across N.C. and on WUNC-TV.

TELEVISION APPEARANCES:

"Shakespeare's Current Status," one-hour interview on 12 November 1999 on "Mark My Words," WYBE-TV Channel 44, Southern Pines, NC.

"An Elizabethan Entertainment," poetry and music with Stafford Wing on UNC-TV, 1975-76.

"Contemporary Poetry," half-hour interview in March 1975 on Mississippi Education TV.