

July 2010

CURRICULUM VITAE OF DARRYL J. GLESS

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CURRENT POSITIONS

Professor of English (Renaissance/Shakespeare specialist), University of North Carolina at Chapel Hill, and
Roy C. Moose Distinguished Professor of Renaissance Studies
Director, Medieval and Early Modern Studies Program

EDUCATION

Ph.D., Princeton University, 1975
B.Phil., Oxford University, 1971
B.A., University of Nebraska, 1968

ACADEMIC EMPLOYMENT

UNC-Chapel Hill, Roy C. Moose Distinguished Professor of Renaissance Studies, 2009-
University of North Carolina at Chapel Hill, Professor, 1993-2009
University of North Carolina at Chapel Hill, Associate Professor, 1980-93
University of Virginia, Assistant Professor, 1974-80
Catholic University of America, Visiting Professor, Spring, 1984
Barnard College, Lecturer, 1973-74
Princeton University, Teaching Assistant, 1973-74

I. ACADEMIC ADMINISTRATION

Administrative Positions

Director, Medieval and Early Modern Studies Program, July 2009-present.

Director, UNC-Chapel Hill Honors Program in London, fall 2005.

Senior Associate Dean for Arts and Humanities, College of Arts and Sciences, 1997-2005. My responsibilities included line authority for 21 departments and programs in the arts and humanities. Routine tasks included selecting department chairmen and chairwomen, setting budgets, and providing new faculty positions and related resources.

Member, the National Council of the National Endowment for the Humanities, 1994-2002. Chair, subcommittees on Preservation and Access and on Challenge Grants, 1996-2002. Chair of the Council, 1999-2002.

Chair, Department of English, 1996-1997. As chair, my primary aims were to reinforce the department's dedication to undergraduate teaching and, simultaneously, to scholarship of the highest quality; to extend the department's curricular range while maintaining its traditional strengths; to develop a culture that values collaborative leadership; to improve planning and the efficient use of resources; to value more explicitly and to increase the department's numerous interdisciplinary connections; to intensify development efforts; and to promote the use of information technology in research and instruction.

Acting Associate Director, Institute for the Arts and Humanities, 1995-96.

Director and Steering Committee Chair, university-wide self-study for reaccreditation, 1992-1995. In this position, I organized and led a comprehensive evaluation of all the university's major activities, edited the resulting institutional self-study, and wrote or re-wrote extensive portions of it. The process and the study received official commendation from the reaccreditation site visiting team and resulted in improvements to the University's management and deployment of computer technology as well as its intellectual climate for undergraduate studies.

Board of Directors, Project 30 Alliance. A consortium of over 30 universities working to improve the education of future teachers. November 1991-95.

Associate Dean for General Education, UNC College of Arts and Sciences, July 1987-93. Responsibilities included oversight of current general-education course offerings; evaluation and improvement of the general-education curriculum; formulation of policy and fund-raising for a variety of educational projects; and public-relations activities, including numerous public presentations, as well as correspondence and discussions with legislators and print and broadcast media representatives.

Associate Director, UNC Office of International Programs, 1984-1986. Responsibilities included control of selection processes for UNC programs in England, France, Germany, Japan, Spain; liaison with university officials overseas; negotiation of transfer credit arrangements; initiation of new programs abroad; oversight and participation in selection procedures for UNC applicants for Fulbright, Marshall, Luce, and Rhodes Scholarships.

Administrative Committees

English Department Rank and Tenure Committee, 2007-08

English Department Chair's Advisory Committee, 2007-08

Chair, selection committee for Director of the College of Arts and Sciences' Program in the Humanities and Human Values, 2007-08

Chancellor's Advisory Committee, 2006-present.

Robertson Scholarship Program Board of Directors member, 2004-2005.

Chair, selection committee for Spray-Randleigh Fellowships, 2002-2005.

Member, chancellor's planning committee for performing arts advancement, spring 2004.

Co-chair, with Provost Robert Shelton, the University Strategic Planning committee, 2002-2003.

Member, Provost's "Arts Common" planning committee, 2001-2002.

Member, Provost's selection committee for the "Arts Common" architect/planner selection process, 2001-2002.

Chair, selection committee for a new College Senior Associate Dean for Undergraduate Studies, fall 2001, and again in spring 2005.

Chair, Universities' Coordinating Committee, Julian and Josie Robertson Scholars Program, 2000 – 2002, 2004-05. This group of UNC and Duke faculty and administrators oversees and is progressively creating the Robertson Scholarship Program. I remain on the committee as a UNC representative, and began a second term as chair in fall 2004.

Chair, selection committee for the College of Arts and Sciences Communications Director, Spring 2000.

Ex Officio member, Committee planning future buildings, renovations, and other spaces for Arts, Humanities, and Social Sciences departments and programs, 1999-2000.

Founding Chair, Faculty Information Technology Advisory Committee (FITAC), 1997-99. This committee, now a standing committee of the Faculty Council, advises senior administrators on the deployment and appropriate uses for information technology across campus. The committee played a leading role in advising the University's Chief Information Officer as she refined the Carolina Computing Initiative and introduced it to the campus. A subcommittee of FITAC, which I chaired, evaluated and awarded \$250,000 in IBM curricular innovation grants.

Chair, College of Arts and Sciences Administrative Boards, 1997-99. The Administrative Boards set College curricular policy, approve curricula, and advise the dean on educational matters.

University Priorities and Budget Committee, 1997-99. This committee, chaired by the provost, represented the University's first sustained effort to develop a campus-wide policy and resource allocation council that included significant faculty participation. During my tenure on the committee, it engaged in useful dialogue with the College of Arts and Sciences before advising the provost to allocate funding for 30 new faculty positions to create and sustain a first-year seminar program.

Chair, First Year Seminar program steering committee, 1997-98. This committee designed the new first-year seminar program and recruited its first group of instructors.

Executive Committee, Faculty Council, 1996-97.

Chancellor's Committee on Intellectual Climate, subcommittee on Faculty Roles and Rewards, 1996-97.

Architect Selection Committee, Institute for the Arts and Humanities, 1996-97.

Advisory Board, Institute for the Arts and Humanities, 1995-97.

Rank and Tenure Committee, English Department, 1995-96.

University Strategic Planning Committee, 1994-1995.

Faculty Council Committee on the Status of Women, 1992-94.

Administrative Board, College of Arts and Sciences, 1987-93.

Faculty Subcommittee on Admissions, 1987-93.

Teacher Education Program Planning Committee, School of Education, 1991-93.

Faculty Advisory Committee, College Honors Program, 1987-93.

Chair, Faculty Subcommittee on General Education, 1987-93.

English Department Hiring Committee, 1991-92.

Dean's Committee on Diversity in the Curriculum, 1991-92.

Chair, committee to revise foreign-language and mathematics requirements for UNC undergraduates, 1989-90.

Chair, and primary researcher and author, Committee to Evaluate the UNC-Chapel Hill General Education Curriculum, completed April, 1989.

Development (a selection)

Actively cultivated donors, prospects, and volunteer groups throughout the University's \$550 million Bicentennial Campaign, 1992-95 and the current Campaign for Carolina. Involved in continuing cultivation, especially for arts and humanities programs. Helped win \$2.2 million in endowments for chaired professorships in English, \$700,000 for graduate fellowship support, and \$1,378,000 for enrichment programs (ACTER and Morgan Writers) and, on behalf of a Duke/UNC team, was a primary developer and co-author of the \$92 million proposal for the Robertson Scholars Program, \$24 million of which was received in May 2000. Now most actively engaged in raising private support of a new multi-disciplinary program in Writing for the Screen and Stage, and for a new Center for Jewish Studies as well as for faculty recruitment and retention throughout the arts and humanities.

Principal author, successful \$300,000 proposal to the Ford Foundation for summer seminars on diversity, course evaluation and development, for University faculty working in collaboration with students of color. 1994-96.

Initiated contact with the Hewlett Foundation, April 22, 1994, Palo Alto, California. Resulted in the University's inclusion among first group of research universities invited to compete in new funding initiative, which subsequently provided a \$50,000 grant for the evaluation of classroom climate for diverse student groups.

Principal Investigator for "Multiculturalism in General Education," a three-year grant, funded by UNC-Chapel Hill and the Jessie Ball duPont Religious, Charitable and Educational Fund, 1991-94. Total budget: \$236,000.

II. Scholarship and Teaching

Publications

Books

Interpretation and Theology in Spenser. Cambridge University Press, 1994. Paperback reissue, October 2005.

"Measure for Measure," the Law, and the Convent. Princeton University Press, 1979. *Explicator* Award, second place.

Books edited

Ed., with Barbara Herrnstein Smith. *The Politics of Liberal Arts Education*. Duke University Press, 1991.

Articles

"Ekphrasis and Religious Ideology in Spenser's *Faerie Queene*," to be completed in September 2010 and published in *The Art of Vision: Ekphrasis in Medieval Literature and Culture*, Ohio State University Press.

"Shakespeare, Biblical Interpretation, and the Elusiveness of Meaning," forthcoming in *Literary Studies and the Question of Reading: Essays in Honor of Clayton Koelb*, to be published by Camden House in 2012.

"Conversions in Shakespeare: Shylock and Others," in *Judaism and Crisis*, Göttingen: Vandenhoeck & Ruprecht, expected 2010.

"Acts of Construction: the Sacraments and Spenser," in *Reformation* 6 (2002): 109-14.

"Abraham Fraunce." In *Tudor England: An Encyclopedia*. Eds. Arthur F. Kinney and David W. Swain. New York and London: Garland, 2001. Pp. 273-74.

"Edmund Spenser." In *Tudor England: An Encyclopedia*. Eds. Arthur F. Kinney and David W. Swain. New York and London: Garland, 2001. Pp. 665-68.

"*Julius Caesar*, Allan Bloom, and the Importance of Pedagogical Pluralism." *Shakespeare: Right and Left*. Ed. Ivo Kamps. London: Routledge, 1991. Pp. 185-203.

Ed., with Barbara Herrnstein Smith, *The Politics of Liberal Arts Education*, special issue of *South Atlantic Quarterly* 89:1 (Winter 1990).

Articles in *The Spenser Encyclopedia*, ed. A. C. Hamilton, University of Toronto Press, 1990:

"The Armor of God" (1984)

"Law, Natural and Divine" (1987)

"Nature and Grace" (1985)

"Abessa and Corceca" (1983)

"Kirkrapine" (1983)

"Chapman's Ironic Ovid," *English Literary Renaissance*, 9 (1979): 21-41.

Reviews

Cheney, Patrick, Andrew Hadfield, and Garrett A. Sullivan, Jr., eds. *Early Modern English Poetry: A Critical Companion*. New York and Oxford: Oxford University Press, 2007. *The Spenser Review*, 38, no.2 (summer 2007).

Shuger, Debora Kuller. *Political Theologies in Shakespeare's England: The Sacred and the State in Measure for Measure*. Palgrave: Houndmills, GB, 2001. *Shakespeare Quarterly*, 54, no. 3 (fall 2003).

R. A. McCabe, *The Pillars of Eternity: Time and Providence in The Faerie Queene*. Dublin: Irish Academic Press, 1989. *Spenser Newsletter*, 23, no. 2 (Spring/Summer 1992).

John N. King, *Spenser's Poetry and the Reformation Tradition* (Princeton: Princeton UP, 1990). *Spenser Newsletter*, 23, no. 1 (Winter 1992): 7-9.

Unfolded Tales: Studies in Renaissance Romance (Ithaca: Cornell UP, 1989). In *Spenser Newsletter*, 20, no. 3 (Fall 1989): 55-57 (with abstracts, pp. 59, 61, 63).

Alastair Fowler, *A History of English Literature* (Cambridge, Mass.: Harvard UP, 1987). In *Spenser Newsletter*, 20, no. 2 (Spring / Summer 1989): 28-29.

Descriptive and review notices in *Spenser Newsletter*, 19, no. 2 (Spring / Summer 1988): 29-31: of Christopher M. Armitage, *Sir Walter Raleigh, an Annotated Bibliography*; Arthur M. Kinney, ed., *Renaissance Historicism: Selections from "English Literary Renaissance"* and *Sidney in Retrospect: Selections from "English Literary Renaissance"*; Menna Prestwich, ed., *International Calvinism, 1541-1715*.

Martha Tuck Rozett, *The Doctrine of Election and the Emergence of Elizabethan Tragedy*. In *Shakespeare Quarterly*, 39 (1988): 129-32.

The Apocalypse in English Renaissance Thought and Literature, eds. C. A. Patrides and Joseph Wittreich. In *Spenser Newsletter*, 17, no. 2 (1986): 31-33.

Mark Eccles' *Variorum Measure for Measure*. In *Shakespeare Quarterly*, 34 (1983): 364-66.

"Higher Education in Britain: A Review of Four Recent Studies," *AAUP Bulletin*, 60 (1974), 102-05.

Public Service Publications

"Current Controversies and the Chapel Hill Curriculum." *Endeavors*, Winter 1992.

"The Battle of the Books," Part 2. A half-hour panel discussion, on *Soundings* from the National Humanities Center, January 1989.

"How the Humanities Can 'Speak to us all.'" Editor's title for essay in *Point of View*, *Raleigh News and Observer*, December 31, 1988.

"The UNC Curriculum." Descriptive title for essay in *Point of View*, *Raleigh News and Observer*, October 1988.

Editorial Positions

Editor, *Spenser Newsletter*, 1985-1992.

Associate Editor, *Studies in Philology*, 1981-85.

Manuscript Evaluation:

Recurrantly in recent years for Cambridge University Press, the University of Nebraska Press, *Shakespeare Quarterly*, *Reformation*, *Studies in English Literature*, *Studies in Iconology*, and *Studies in Philology*.

Tenure reviews for Southern Methodist University and East Carolina University, summer 2007.

Lectures and Conference Papers (a selection)

"Conversions in Shakespeare: Shylock and Others," presented to the Center for Jewish Studies and the English Faculty, University of Vienna, May 6, 2006.

"Shakespeare and Human Kinds," summer seminar for the Program in Humanities and Human Values, July 2002.

- "Theology and the Interpretation of Shakespeare," and "*The Merchant of Venice* and Sixteenth-Century Perceptions of Judaism," Wheaton College Colloquium, May 29-31, 1996.
- "Shakespeare in the Multicultural Classroom," Modern Language Association, Chicago, December 27, 1995.
- "The Importance of Public Funding for the Arts and Humanities," numerous presentations in Nebraska, North Carolina, and Washington, DC, on the importance of perserving the National Edowment for the Humanities, spring-summer 1995.
- "Validating Diversity: Shakespeare in the Multicultural Classroom," Shakespeare Association of America, Chicago, March 25, 1995.
- "Separatism: More, and Less," invited talk at the National Civil Rights Museum Conference, Memphis, September 23, 1994.
- "Meaning in *Measure for Measure*," lecture and panel discussion at the fifth annual literary symposium, University of North Carolina at Greensboro, April 16-17, 1993.
- "Was Shakespeare Shakespeare?" Class taught at the Arts and Sciences Foundation Dean's Club. March 27, 1993.
- "Teaching Amid Diversity," presentation for panel discussion on Cultural Diversity in the Classroom," TA's Orientation Workshops August 22, 1992 and 1993.
- "Interpreting Spenser's Theology," lecture delivered to the Strode Renaissance seminar at the University of Alabama, September 17, 1992.
- "Media and Multiculturalism: Reflections on Problems of Higher Education in America," Tsukuba Conference on Higher Education in the US and Japan, Tsukuba, Japan, June 20-22, 1992.
- "The Aims of Higher Education." Four lectures to admitted high-school seniors, March 13, 20; April 10, 24, 1992. One lecture to Student Affairs conference, February 6, 1992. Two lectures to North Carolina school counsellors, April 8, June 25, 1992.
- "Preparing Professors for Increasingly Diverse Student Populations," Council of Colleges of Arts and Sciences annual meeting, November 1991.
- Chair and speaker, panel on "Associate Deans and the Facilitation of Curricular Change." Council of Colleges of Arts and Sciences, San Diego, September 7, 1991.
- Participant, panel discussion of "A Multicultural Requirement for Chapel Hill?" UNC Institute for Arts and Humanities Autumn Weekend, October 26, 1991.
- Participant, panel discussion of "Facilitating the Process." A Colloquium on Undergraduate Teaching in a Research University, UNC Chapel Hill, April 20, 1991.
- Participant, panel discussion of "The Media and the Chapel Hill Curriculum." UNC Institute for Arts and Humanities, October 17, 1990.
- Chair, panel on "Teaching Spenser," at "Spenser 400," a conference celebrating the 400th year since the publication of *The Faerie Queene*. Princeton University, 14-16 September, 1990.
- "Change and the Canon." Talk delivered at a weekend seminar on "Cultural Literacy." UNC Continuing Education, April 1989.

- Chair, panel on *Editorial Responsibilities and Transformations in the Discipline*. SAMLA Council of Literary Editors, SAMLA Convention, Washington, DC, November 1988.
- Participant, panel discussion of *King Lear*, at the conference on *Signification and Society on the Shakespearian Stage*, University of North Carolina, Chapel Hill, NC, March 24-26, 1988.
- "Dogmatic Mutability: Spenserian Nostalgia, Spenserian Zeal." Paper delivered at the Modern Language Association convention, San Francisco, December 27-30, 1987.
- "'Productive' Faculty Study Groups." Paper delivered at NEH-sponsored seminar on The Educational Impact of Independent Faculty Study Groups, University of Virginia, Charlottesville, November 11-12, 1987.
- "Pagan Classics in Medieval and Renaissance Literature." Two-day NEH-sponsored seminar I presented to faculty of Athens State College, Athens, Alabama, January, 1987.
- "Subordination, Coercion, and Wedded Love in the Renaissance: A Reply to Jean Hagstrum." Paper delivered at the National Humanities Center conference on Renaissance Sexuality, November 8, 1986.
- "Rethinking Spenser's Calvinism." Paper delivered at the International Congress of the Medieval Institute, Western Michigan University, May 10, 1986.
- "Falling Silent in Shakespeare: *Richard III* and *Measure for Measure*." Paper presented at the Shakespeare Association of America conference in Montreal, March 26-28, 1986.
- "Doctrine and Discernment in Spenser's *Faerie Queene*." Lecture delivered at South Atlantic Modern Language Association Convention, November, 1984.
- "Spenser and the Alteration of Kinds." Lecture presented to the faculty of Catholic University of America, April 11, 1984.
- Chairman, Renaissance Discussion Circle, South Atlantic Modern Language Association Convention, November, 1983.
- "Reformation Theology and Renaissance Literature: Spenser's *Faerie Queene* and Shakespeare's *Romeo and Juliet*." Lecture and seminar presented to the English Faculty, Universität Zurich, Zurich, Switzerland, November 6-7, 1982.

Teaching

Courses Frequently Taught, graduate and undergraduate levels:

Classical and Renaissance Epic, Homer to Milton; Medieval Literature in Translation; Renaissance Non-Dramatic Literature; Renaissance Drama; Shakespeare; Survey of Drama, Sophocles to August Wilson; Survey of English Literature, *Beowulf* to Pope; Business Writing.

Special Programs (a selection):

With Stephen Booth, Gary Taylor, Carol Neely, and George Wright, a weekend colloquium on Shakespeare. The New Jersey Shakespeare Festival, Madison, NJ, August 10-12, 1990.

With Annabel Patterson (Duke) and Thomas P. Roche, Jr. (Princeton), an Institute on Edmund Spenser's *Faerie Queene*, a six-week, NEH-funded program for college and university professors, Princeton University, July 10-August 18, 1989.

Dissertations Directed: Phebe Jensen (1995), employed, tenure track position; Kathleen Pories (1995); Emily Stockard (assistant professor, Florida Atlantic University); Mary Floyd-Wilson (assistant professor, Yale, 1996-2002); William Kerwin (assistant professor, University of Missouri-Columbia, 1997), Benita Muth (1997), Kevin Farley (humanities bibliographer, adjunct assistant professor of English, University of Georgia, 1998).

Masters Theses Recently Directed: Two completed, 1994-95; three completed, 1992; six completed, 1991; five completed, 1990.

Undergraduate Honors Theses Recently Directed: Kristin Leight, 1994 Marshall Scholar, Magdalene College, Oxford; Titus Bicknell, Fulbright Scholar, Rome, 1993-95; British Academy Grant, 1995-97, York University.

Awards, honors, and Fellowships

Appointed "Special Chair Visiting Professor" by the Taiwan National Science Research Council, participating at nine university sites island-wide in the Whither Literary and Critical Studies Program, Taiwan, May 21-31, 2007

Alumni Achievement Award, University of Nebraska, 1999.

Distinguished Member, National Society of Collegiate Scholars, 1999.

Appointed by President Clinton to a six-year term on the National Council on the Humanities, 20 June 1994; appointment approved by US Senate, July 3, 1994.

Institute for the Arts and Humanities Fellowship, spring semester 1994.

Kenan Research Leave, fall semester 1993.

Tanner/Johnson Distinguished Teaching Award nominee, February 1993.

Students' Undergraduate Teaching Award nominee, for excellence in the teaching of undergraduates, February 1992, '93, '94, '96.

Awarded UNC Kenan/Pogue and Institute for Humanities competitive research leaves, fall and spring semesters, 1993-94.

Awarded \$10,000 to establish a Bicentennial Observance/Massey Weatherspoon seminar on the Future of the University in North America. Spring 1992 - spring 1994.

Awarded \$1,000 grant from the College of Arts and Sciences for support of publication (for *Interpretation and Theology in Spenser*.) Spring 1992.

UNC Institute for the Arts and Humanities Fellowship, Minority Undergraduate Research Assistants' Program, May - July 1992.

Elected to Board of Directors, Project 30 Alliance. A Carnegie Foundation sponsored national consortium of over 30 universities working to improve the education of future teachers. November 1991-93.

Politics of Liberal Education, 1991 book edition, chosen as a monthly selection of the Readers' Subscription, 1992.

Council of Editors of Learned Journals Award, for best special issue of a scholarly journal – *The Politics of Liberal Education, South Atlantic Quarterly* 89:1 – published in 1990.

UNC Institute for the Arts and Humanities, summer research award, May - June 1990.

UNC Lupton Faculty Development Grant, to establish workshops that improve the university's capacity to educate racially and ethnically diverse groups of students. Spring 1989.

UNC Course Development Grant, Summer 1986.

Folger Library Grant, June 1984.

University Tanner Award for Excellence in Teaching, 1983.

National Endowment for the Humanities Fellowship, 1979-1980.

Explicator Award Honorable Mention (i.e., second place) for best interpretive book – "*Measure for Measure, the Law, and the Convent*" – published in US or Great Britain in 1979.

UVA Dean's Commendation for Excellence in Teaching, 3 times, 1975-80.

Danforth Fellowship, 1971-74.

Rhodes Scholarship, 1968-71.

Other Professional Activities

Author, successful grant application to Project 30, a Carnegie-funded project involving thirty US colleges and universities, aimed to improve the education of future teachers by increasing cooperation between colleges of Arts and Sciences and schools of education and better integrating their joint curricula. May 1988.

Organizer, faculty workshops on education and diversity, May 1989, '91, '92, '93, '94.

Primary UNC organizer, national conference on *The Politics of Liberal Arts Education*, September 1988.

Participant and team leader, two-week Lilly Endowment Workshop on Liberal Arts Education, June 1988.

UNC representative, Alliance for Undergraduate Education, a consortium of ten major research universities, 1987-93.

Consultant for NEH, evaluated the effectiveness of an integrated, multidisciplinary humanities program, Athens State College, Athens, Alabama, May 1986-87.

UNC Advisor and Selection Co-ordinator for International Scholarships, 1986.

UNC Bicentennial Taskforce on Undergraduate Instruction, 1986.

English Department Committee for Revision of the Undergraduate Curriculum, Fall 1986.

Executive Committee, Spenser Society of America, 1985-92.

Undergraduate Advisor, UNC College of Arts and Sciences, 1984-85.

Participant, Folger Library Seminar, "*Paradise Lost* and Literary Kinds," directed by Barbara Lewalski, May-June, 1984.

Participant, Washington Center Seminar on Business Communications, May 21-30, 1983.

Consultant, Washington Center for Learning Alternatives, Taskforce on Internships for Humanities Majors, 1982-83.

NC State and Regional Selection Committees, Rhodes Scholarships, 1980-92.

Steering Committee, University of Virginia Program in Political and Social Thought, 1977-80.

Graduate Admissions Officer, University of Virginia English Department, 1978-79.

Co-Director, Undergraduate Program, University of Virginia English Department, 1977-79.

Director, Renaissance Area Studies Program, University of Virginia, 1975-79.

Professional Memberships

Association of American Rhodes Scholars, Modern Language Association, Renaissance Society of America, Shakespeare Association of America, Spenser Society.