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Born: November 12, 1957

EDUCATION

Ph.D., The Johns Hopkins University (English), 1992
M.A., The Johns Hopkins University (English), 1983
B.A., Calvin College (English), 1979

PROFESSIONAL EXPERIENCE

University of North Carolina at Chapel Hill, Peter G. Phialas
Professor, 2008-

University of Hawai'i, Mānoa, assistant/associate/professor, 1991-
2008

PUBLICATIONS

Books:

Between Nations: Shakespeare, Spenser, Marvell, and the Question
of Britain (Stanford University Press, 1997)

(Nominated for the MLA Prize for a First Book and for the
International Spenser Society's MacCaffrey Book Prize)

(reviewed in: Albion, Canadian Journal of History, English
Studies, Irish Studies Review, Kritikon Litterarum, Renaissance
and Reformation, Shakespeare Bulletin, Shakespeare Jahrbuch Band,
Shakespeare Quarterly, Shakespeare Studies, Sidney Journal,
Sixteenth Century Journal, Spenser Newsletter, Times Literary
Supplement)

On Demand: Writing for the Market in Early Modern England
(Stanford University Press, 2010)

Edited Collections:

British Identities and English Renaissance Literature, ed. David J. Baker and Willy Maley (Cambridge University Press, 2002).

"The Post-Colonial Past," special issue of Modern Language Quarterly, ed. David J. Baker and Barbara Fuchs (vol. 6, no. 3, Sept. 2004).

Articles:

"'Some Quirk, Some Subtle Evasion': Legal Subversion in Spenser's A View of the Present State of Ireland," Spenser Studies 6 (1985): 147-163.

"'Wildehirissheman': Colonialist Representation in Shakespeare's Henry V," English Literary Renaissance 22 (1992): 37-61.

"Off the Map: Charting Uncertainty in Renaissance Ireland," Representing Ireland, 1534-1600, ed. Brendan Bradshaw et al. (Cambridge: Cambridge University Press, 1993).

"Ophelia's Travels," Gender and Culture in Literature and Film East and West: Issues of Perception and Interpretation, Literary Studies East and West vol. 9, ed. Nitaya Masa, George Simson, and Larry E. Smith (Honolulu: Division of Languages, Linguistics, and Literature and the East-West Center, 1994) 3-8.

"Ea and Knowing in Hawai`i" Critical Inquiry 23 (1997): 640-659.

(chosen for the "1998 Annual Selected Bibliography" of Amerasia Journal)

"Where is Ireland in The Tempest?", Shakespeare and Ireland: History, Politics, Culture, ed. Mark Thornton Burnett and Ramona Wray (London: Macmillan, 1997)

"Spenser and the Uses of British History," Worldmaking Spenser: Explorations in the Early Modern Age, ed. Patrick Cheney and Lauren Silberman (Lexington: University of Kentucky Press, 2000).

"Historical Contexts: Britain and Europe," The Cambridge Companion to Spenser, ed. Andrew Hadfield (Cambridge: Cambridge University

Press, 2001).

"Introduction: An Uncertain Union" (with Willy Maley), British Identities and English Renaissance Literature, ed. David Baker and Willy Maley (Cambridge: Cambridge University Press, 2002).

"'The Religion I Was Born In': Forgetting Catholicism and Remembering the King in Donne's Devotions," Lethe's Legacy: Sites of Forgetting in Early Modern Culture, ed. Christopher Ivic and Grant Williams (London: Routledge, 2004).

"'Stands Scotland Where It Did?': Shakespeare on the March," Shakespeare and Scotland, ed. Andrew Murphy and Willy Maley (Manchester: Manchester University Press, 2004).

"An Uncertain Union: A Dialogue," (with Willy Maley) Archipelagic Identities: Writing Nation and Region in the Early Modern British Isles, ed. Philip Schwyzer and Simon Meador (Aldershot: Ashgate, 2004)

"'Men to Monsters': Civility, Barbarism, and 'Race' in Early Modern Ireland," Writing Race across the Atlantic World, 1492-1763, ed. Philip Beidler and Gary Taylor (New York: Palgrave, 2005).

"The Postcolonial Past" (with Barbara Fuchs) Modern Language Quarterly 65(2004): 329-340.

"'Allegory of a China Shop': Jonson's Entertainment at Britain's Bourse," ELH 72 (2005): 159-80.

"'Idiote': Politics and Friendship in Thomas Coryate," Borders and Travellers in Early Modern Europe, ed. Tom Betteridge (Aldershot: Ashgate, 2007).

"'My liquid journey': the frontispiece of Coryat's Crudities," Environment and Embodiment in Early Modern England, ed. Mary Floyd-Wilson and Garrett Sullivan (London: Palgrave Macmillan, 2007).

"Glyn Dŵr, Glendouer, Glendourdy, and Glendower," Shakespeare and Wales, ed. Willy Maley and Philip Schwyzer (Aldershot: Ashgate, 2010).

"Spenser's Politics," Handbook of Spenser Studies, ed. Richard McCabe (Oxford: Oxford University Press, forthcoming).

Book reviews:

John D. Cash, Identity, Ideology, and Conflict: The Structuration of Politics in Northern Ireland (The Journal for the Psychoanalysis of Culture and Society 2 [1997]: 179-181)

Willy Maley, Salvaging Spenser: Colonialism, Culture and Identity (Spenser Newsletter 29 [1998]: 6-9)

Uniting the Kingdom? The Making of British History, ed. Alexander Grant and Keith J. Stringer (Renaissance Quarterly 51 [1998]: 1011-12)

Glenn Burgess, Absolute Monarchy and the Stuart Constitution (Renaissance Quarterly 51 [1998]: 1014-1015)

Andrew Hadfield, Literature, Travel, and Colonial Writing in the English Renaissance 1545-1625 (Shakespeare Quarterly 51 [2000]: 246-248)

Joan Fitzpatrick, Irish Demons: English Writings on Ireland, the Irish, and Gender by Spenser and his Contemporaries (Spenser Review 33 [2002]: 7-9)

John E. Curran, Roman Invasions: A British History, Protestant Anti-Romanism, and the Historical Imagination in England, 1530-1660 (Renaissance Quarterly 56 [2004]: 1302-1303)

Tristan Marshall, Theatre and Empire: Great Britain on the London Stage under James VI and I (Early Theatre 8 [2005]: 129-131).

Richard McCabe, Spenser's Monstrous Regiment: Elizabethan Ireland and the Poetics of Difference and Bart van Es, Spenser's Forms of History (Modern Philology 102 [2004]: 253-259)

Ros King, Cymbeline, Constructions of Britain (Shakespeare Quarterly 57 [2006]: 228-229).

John S. Lee, Cambridge and Its Economic Region 1450-1560 (Renaissance Quarterly 61 [2008]: 274-275).

John Kerrigan, Archipelagic English: Literature, History, and Politics 1603-1707 (The English Historical Review 124 [2009]: 1171-1172).

Valerie Forman, Tragicomic Redemptions: Global Economic and the

Early Modern English Stage (Renaissance Quarterly 62 [2009]: 1363-1365).

Kitch, Aaron, Political Economy and the States of Literature in Early Modern England (Renaissance Quarterly, forthcoming).

CONFERENCES ORGANIZED

"The Postcolonial Past" (in conjunction with a special issue of Modern Language Quarterly), Seattle, University of Washington, May 23, 2003.

PAPERS/PANELS

"Tangled in the View: Colonialist Epistemology in Spenser's A View of the Present State of Ireland," Johns Hopkins Journal Club, Baltimore MD, November 1985.

"Elliptical Battles: Foucault's Discourse of War," MLA Convention, Washington, D.C., December 1989.

"Third World/Post-Colonial," (panel chair), Society for Critical Exchange/Indiana University of Pennsylvania Conference on Theory and Pedagogy, Sept. 22, 1990.

"Ophelia's Travels," Gender and Culture in Literature and Film East and West: Issues of Perception and Interpretation, Chiang Mai, Thailand, May 21, 1992.

"Evading the English Nation: The Flight of the Earls (1607)," Early Modern Culture, 1492-1848, Norman OK, Oct. 10, 1993.

"Multi-Culturalism/Post-Colonialism in Hawai'i," The New Literacy: Politics, Policies, and Practices, Honolulu HI, Oct. 22, 1994.

"What is a British Nation?," Shakespeare Association of America, Chicago IL, March 24, 1995.

"Life and Letters in early modern Europe" (respondent), The Pacific Branch of the American Historical Association, Maui HI, August 6, 1995.

"'The cries of people and clashing of armour': Spenser and the bards," Spenser Society, MLA Convention, Chicago IL, December 28, 1995.

"'If perhaps this were a cannibal kingdom, etc.': Shakespeare in Hawai'i," Sixth International Shakespeare Association World Congress, Los Angeles CA, April 17-14, 1996.

"'Briton Moniments': Spenser and British Historiography," The Faerie Queene in the World: 1596-1996, Yale Center for British Art, New Haven CT, Sept. 26-28, 1996.

"A Perfect Union? Scotland and England in the Rhetoric of James VI and I," Shakespeare Association of America, Washington D.C. March 27-29, 1997.

"(Mis)reading British History," North American Conference on British Studies, Pacific Grove CA, Nov. 1, 1997.

"An Uncertain Union: Plenary Dialogue between David Baker and Willy Maley," Archipelagic Identities, 1485-1707, Oxford, England, April 9-10, 1999.

"Extending Credit: Thomas Harriot and Ralph Lane in Virginia," North American Conference on British Studies, Boston MA, Nov. 19, 1999.

"Losing My Religion: The Erotics of Abstinence," Shakespeare Association of America, Montreal, Canada, April 6-8, 2000.

British Political Thought in Early Modern Europe: Mapping Networks and Practices of Political Exchange in the Sixteenth and Seventeenth Centuries (discussant), Folger Shakespeare Library, Washington D.C., May 18-20, 2000.

"Thomas Coryate and the Travelling Grotesque," Shakespeare Association of America, Miami FL, April 13, 2001.

"Globalization, Human Rights, and Indigenous Politics," (chair/panelist), Center for South Asian Studies, Honolulu HI, April 23, 2001.

"The Tale of Brutus in Book II of The Faerie Queene and A View of the State of Ireland (1633)," International Spenser Society, Cambridge, England, July 6-8, 2001.

"'Men to Monsters': Civility, Barbarism, and 'Race' in Early Modern Ireland," Writing Race Across the Atlantic World, 1492-1763, Tuscaloosa AL, Sept. 27-29, 2001.

"New British History and English Literature," (respondent) MLA Convention, New Orleans LA, December 28, 2001.

"New British History, New British Shakespeare?" (seminar organizer with Willy Maley), Shakespeare Association of America, Minneapolis MN, March 21-23, 2002.

"Thomas Coryate, Postcolonial Traveller," Renaissance Society of America, Toronto, Ontario, March 27-29, 2003.

"The Postcolonial Past" (with Barbara Fuchs), Postcolonialism and the Past, Seattle WA, May 23, 2003.

"'Newly digested in the hungry aire': the frontispiece to Coryate's Crudities," Inhabiting the Body, Inhabiting the World, Chapel Hill, NC, March 19-20, 2004.

"Spenser and His Irish Contemporaries," (chair) Spenser Society, MLA Convention, Philadelphia, Dec. 27-30, 2004.

"Doubly Opaque: Mercantile Knowledge in Early Seventeenth Century England" (panel organizer, talk), Shakespeare Association of America, Philadelphia PA, April 13-15, 2006.

"Bear Markets and Honey: Figuring Consumption in Nashe's Pierce Penilesse," Shakespeare Association of America, San Diego CA, April 5-7, 2007.

"'Excellent Artifices in Painting'": Sir Thomas Roe at the Court of Nur-ud-Din Muhammad Jahangir," Shakespeare Association of America, Washington DC, April 9-11, 2009.

"Artisanal Knowledge and the Stage," (seminar organizer with Mary Floyd-Wilson), Shakespeare Association of America, Chicago IL, April 1-3, 2010.

LECTURE SERIES ORGANIZED

Guest Lecture Series (for the Department of English, University of Hawai`i, Mānoa), 1992-98

Distinguished Lecture Series (for the University of Hawai`i, Mānoa), 1998-2008.

Critical Speaker Series (for the Department of English and Comparative Literature, University of North Carolina, Chapel

Hill), 2009-

GRANTS

1992 Seed Money Grant, University of Hawai`i, Mānoa

1997 Newberry Library Short-Term Grant

READER FOR: PMLA, Cambridge University Press, Mosaic, Boydell & Brewer, Shakespeare Quarterly, Journal of Medieval and Early Modern Studies, Clio, Studies in Philology

MEMBER: Executive Board, International Spenser Society (2002-05)