

REID BARBOUR

Professor of English and Comparative Literature, UNC Chapel Hill

EDUCATION:

- 1988 Ph. D., University of Rochester
Thesis: "Deciphering Renaissance Prose: Plenism and the Fictions of Control," co-directed by Joseph Summers and Victoria Silver.
- 1984 M. A., University of Rochester
- 1982 B. A., University of North Carolina, Chapel Hill, with highest honors

PREVIOUS EMPLOYMENT:

- 2008- Full Professor, University of North Carolina at Chapel Hill
- 2003-08 Gillian T. Cell Distinguished Professor, University of North Carolina
- 1998-2003 Full Professor, University of North Carolina at Chapel Hill
- 1993-1998 Associate Professor, University of North Carolina at Chapel Hill
- 1988-1993 Assistant Professor, University of North Carolina at Chapel Hill

PUBLICATIONS

BOOKS:

Religio Medici, ed. with Brooke Conti, volume one of the Oxford University Press Edition of the *Works of Sir Thomas Browne*, forthcoming.

The Works of Lucy Hutchinson IV: The Lucretius Translation, ed. with David Norbrook, Oxford University Press, 2011. 778pp.

The World Proposed: Essays on Sir Thomas Browne, ed. Reid Barbour and Claire Preston, Oxford University Press, 2008. 368pp.

John Selden: Measures of the Holy Commonwealth in Seventeenth-Century England, University of Toronto Press, 2003. 417pp.

Literature and Religious Culture in Seventeenth-Century England, Cambridge University Press, 2001. 282pp.

English Epicures and Stoics: Classical Legacies in Early Stuart Culture, Massachusetts Studies in Early Modern Culture, University of Massachusetts Press, 1998. 312pp.

Deciphering Elizabethan Fiction, University of Delaware Press, 1993. 175pp. (chapter 2, "Greene Discovering," reprinted in *Robert Greene*, ed. Kirk Melnikoff [Ashgate, 2011])

WORKS IN PROGRESS:

An intellectual biography of Sir Thomas Browne (MS currently 1300 pages; under review at Oxford University Press)

An essay on the classical backgrounds of early modern discursive and philosophical poetry and prose, in *The Oxford History of Classical Relations with English Literature*, ed. Philip Hardie and Patrick Cheney (Oxford University Press)

ARTICLES:

"Anonymous Lucretius," *Bodleian Library Record* 23 (2010): 105-11.

"Dean Wren's Religio Medici: Reading in Civil War England," *Huntington Library Quarterly* 73 (2010): 263-72.

"Thomas Browne, *A Letter to a Friend*, and the Semiotics of Disease," *Renaissance Studies* 24 (2010): 407-19.

"Monsters, Atheists and Jews: Weeds and Tares in the Garden of Thomas Browne's Padova, 1632," in *Writing and Religion in England, 1558-1689: Studies in Community-Making and Cultural Memory*, ed. Roger Sell and Anthony Johnson (Ashgate Press, 2009), 327-46.

"Thomas Browne and the Hieroglyphics of Skin," in *World Proposed* (see *Books*), 2008, 279-85.

"Introduction," in *World Proposed* (see *Books*), co-authored with Claire Preston, 2008, 1-10.

"Discipline and Praxis: Thomas Browne in Leiden," in *Contexts for the Study of Sir Thomas Browne*, ed. Richard Todd and Kathryn Murphy (Brill, 2008), 15-47.

"The Subject of Sir Thomas Browne's Dissertation," *Notes & Queries* 252 (Winter 2007), 38-9.

"Moral and Political Philosophy: Readings of Lucretius from Virgil to Voltaire," *Cambridge Companion to Lucretius*, ed. Stuart Gillespie and Philip Hardie (Cambridge UP, 2007), 149-66.

"Charity, Halifax, and Utopia: The Disadvantageous Setting of Thomas Browne's *Religio Medici*," *Renaissance Papers* (2007), 1-17.

- "Bacon, Atomism and Imposture: The True and the Useful in History, Myth and Theory," in *Francis Bacon*, ed. Julie Solomon and Catherine Martin (Ashgate, 2005), pp. 17-43.
- "Recent Studies in Early Modern Literary Republicanism," *English Literary Renaissance*, 34 (2004), 387-417.
- "George Peele," in the *New Dictionary of Literary Biography* (Oxford University Press, 2004)
- "Barnabe Riche," *Tudor England: An Encyclopedia*, ed. Arthur F. Kinney (Garland, 2001), 602-3.
- "Thomas Deloney," *Tudor England: An Encyclopedia*, ed. Arthur F. Kinney (Garland, 2001), 184-85.
- "The Caroline Church Heroic: The Reconstruction of Epic Religion in Three Seventeenth-Century Communities," *Renaissance Quarterly* 50 (Autumn 1997), 771-818.
- "Lucy Hutchinson, Atomism, and the Atheist Dog," in *Women, Science and Medicine 1500-1700*, ed. Lynette Hunter and Sarah Hutton (Alan Sutton, 1997), 122-37.
- "Recent Studies of Prose Fiction, 1603-1660, Including Sidney's *Arcadia*," *English Literary Renaissance*, 26 (1996), 167-97.
- "Thomas Nashe," *Dictionary of Literary Biography* 167 (1996), 142-59.
- "Recent Studies in Elizabethan Prose Fiction," *English Literary Renaissance* 25 (1995), 248-76.
- "Between Atoms and the Spirit: Lucy Hutchinson's Translation of Lucretius," *Renaissance Papers* (1994), 1-16. (reprinted in Mihoko Suzuki, ed., *Anne Clifford and Lucy Hutchinson* [Ashgate, 2009], 333-48).
- "Thomas Stanley," *Dictionary of Literary Biography* 131 (1993), 258-71.
- "The Early Stuart Epicure," *English Literary Renaissance* 23 (1993), 170-200.
- "Remarkable Ingratitude: Bacon, Democritus, Prometheus," *Studies in English Literature* 32 (1992), 72-90. (Reprinted by the Gale Group.)
- "Liturgy and Dreams in 17th-Century England," *Modern Philology* 88 (1991), 227-42.
- "Recent Studies in John Ford," *English Literary Renaissance* 21 (1991), 102-17.
- "John Ford and Resolve," *Studies in Philology* 86 (1989), 341-66.
- "Wee, of th'adult'rate mixture not complaine': Thomas Carew and Poetic Hybridity," *John Donne Journal* 7 (1988), 91-113.

BOOK REVIEWS:

Review of Nandini Das, *Renaissance Romance: The Transformation of English Prose Fiction, 1570-1620*, forthcoming in *Renaissance Quarterly*

Review of Stephen Greenblatt, *The Swerve: How the World Became Modern*; and Alison Brown, *The Return of Lucretius to Renaissance Florence*, forthcoming in *Philological Quarterly*

Review of David Hopkins, *Conversing with Antiquity: English Poets and the Classics from Shakespeare to Pope*, forthcoming in *International Journal of the Classical Tradition*

Review of David Rollison, *A Commonwealth of the People: Popular Politics and England's Social Revolution, 1066-1649*, forthcoming in the *American Historical Review*

Review of G Toomer, *John Selden: A Life in Scholarship*, in *Milton Quarterly* 45 (2011): 135-38

Review of Jason P. Rosenblatt, *Renaissance England's Chief Rabbi: John Selden*, in *Journal of British Studies* 46 (2007): 153-55.

Review of Claire Preston, *Thomas Browne and the Writing of Early Modern Science*; and Elizabeth Spiller, *Science, Reading and Renaissance Literature*, in *Minerva* 44 (2006): 112-17.

Review of Christopher Celenza, *The Lost Renaissance*, in *Renaissance Studies* (2005): 26-29.

Review of Ramie Targoff, *Common Prayer: The Language of Public Devotion in Early Modern England*, in *Shakespeare Studies* 31 (2003): 307-12.

Review of Paul J. Voss, *Elizabethan News Pamphlets: Shakespeare, Spenser, Marlowe and the Birth of Journalism*, in *The Sixteenth-Century Journal* 34 (2003): 215-16.

Review of Karl Enekel, et al., ed., *Recreating Ancient History: Episodes from the Greek and Roman Past in the Arts and Literature of the Early Modern Period*, in *The Sixteenth-Century Journal* 33 (2002): 484-85.

Review of Graham Rees, ed., *The Oxford Francis Bacon, XIII: The Great Instauration, Last Writings*, *The Sixteenth-Century Journal* 32 (2001): 827-29.

Review of Michael Kiernan, ed., *The Oxford Francis Bacon, IV: The Advancement of Learning*, in *The Sixteenth-Century Journal* 32 (2001): 511-12.

Review of Maryanne Cline Horowitz, *Seeds of Virtue and Knowledge*, in *Renaissance Studies* 14 (2000): 385-88.

Review of John Rogers, *The Matter of Revolution: Science, Poetry, and Politics in the Age of Milton, in 1650-1859: Ideas, Aesthetics and Inquiries in the Early Modern Era* 5 (2000): 339-43.

Review of Arthur F. Kinney, ed., *Classical, Renaissance and Postmodernist Acts of the Imagination*, in *Shakespeare Quarterly* 49 (1998): 230-32.

Review of Margaret Peterson, *Wallace Stevens and the Idealist Tradition*, in *The Wallace Stevens Journal* 8 (1984): 118-19.

PROFESSIONAL ACTIVITIES

INVITED LECTURES:

“Browne and a Letter from a Quaker,” conference on Writing Religion in Early Modern and Enlightenment Europe, Montpellier, June 2009.

“Thomas Browne’s *Religio Medici*: Reason, Faith, and Monstrosity,” American University, February 2007.

Invited Participant, Community-Making and Cultural Memory, Åbo Akademi University, Finland

“Charity, Friendship and Utopia: The Disadvantageous Setting of Thomas Browne’s *Religio Medici*,” Early Modern Literature Graduate Seminar, Faculty of English Language and Literature, Merton College, Oxford, October 2006.

Keynote speaker, Sir Thomas Browne at 400 conference, Leiden, Netherlands, Fall 2005.

The Collins Lecture, sponsored by *English Literary Renaissance*, “Lucy Hutchinson and Lucretius,” University of Massachusetts-Amherst, April 2003.

“Lucy Hutchinson and the Transmission of Atheism,” Princeton University, March 2002.

"On Lucy Hutchinson's Lucretius," Ackland Art Museum, UNC-Chapel Hill, September 1993.

"Liturgy and Dreams in 17th-Century England," NCSU, January 1990.

CONFERENCE PAPERS PRESENTED:

“Thomas Browne and the Quakers,” Renaissance Society of America, Montreal, 2011.

“Thomas Browne and the Legacy of Origen,” Renaissance Society of America, Venice, 2010.

Respondent, panel on nonconformity, organized by SERC, Renaissance Society of America, Miami, 2009.

“Anonymous Lucretius,” Renaissance Society of America, Miami, 2009.

“Thomas Browne and the Semiotics of Disease”, MLA, Washington DC, 2008.

“Sir Thomas Browne and the Hieroglyphics of Skin,” Renaissance Society of America, Chicago, 2008.

“Browne, Charity, and Halifax,” Southeastern Renaissance Conference, Athens, Ga, 2007.

"On Lucy Hutchinson's Lucretius," Southeast Renaissance Conference, NCSU, 1994.

"Liturgy and Dreams in 17th-Century England," Le Moyne Conference of Religion and Literature, 1989.

Chairperson, Session on Shakespeare and the Arts, NYSCEA Conference at St. John Fisher College, 1987.

"Robert Greene's Notable Discoveries," Conference on Renaissance Prose, Purdue University, 1988.

INVITED LECTURES/TALKS AT UNC-CHAPEL HILL AND AREA GROUPS:

- 2011 “How to Teach the Beliefs of the Past”, to NC High School Teachers at UNC
- 2011 Invited lecturer, IDS 195: Modes of Inquiry (Prof. Patricia Pukkila), UNC
- 2010 Keynote address at undergraduate conference, UNC English
- 2006 “Much Ado about Noting,” UNC-Chapel Hill
- 2003 Discussion of Renaissance melancholy with Di Phi society
- 2003 Panel Discussion with Graduate Admits, English Department
- 2002 “London Confidential,” UNC-Chapel Hill, Fall 2002; repeated in February 2003
- 2002 Speaker, Carolina Concepts
- 2002 Panelist, UNC English Department Forum on the Job Market
- 2001 “Milton’s Three Liberties,” UNC-Chapel Hill
- 2001 Discussion Leader on Kenneth Branagh’s *Henry V*, Association of English Majors
- 2000 Panel Discussion with cast of *Wit*, Playmakers Theater, Chapel Hill
- 1999 Speaker, Carolina Renaissance, UNC
- 1996 Keynote Address, National Honor Society Induction, Enloe Magnet School
- 1996 Guest Lecturer, Professor Russ McDonald's graduate seminar on Renaissance Literature, UNC-Greensboro

GRANTS, HONORS, and AWARDS:

TEACHING AWARDS:

- 2009 Best Graduate Mentor, Department of English & Comparative Literature
2004 Edward Kidder Graham Outstanding Faculty Award, UNC
1999- University of North Carolina Academy of Distinguished Teachers
1999 Students' Undergraduate Teaching Award, UNC
1997 Senior Class Favorite Faculty, UNC
1995-98 Bowman and Gordon Gray Associate Professor, UNC
1995 Senior Class Favorite Faculty, UNC
1990-91 Tanner Award for Undergraduate Teaching, UNC
1990 Senior Class Favorite Faculty (Superlative Award), UNC
1986 Edward Peck Curtis Award for Excellence in Teaching, University of Rochester

GRANTS and FELLOWSHIPS:

- 2010 MEMS Research Fellowship
2009 MEMS Research Fellowship
2009 MEMS Conference Fellowship
2006 Departmental Research Leave, UNC
2003 Collins Lectureship, *English Literary Renaissance*, U. Mass-Amherst
2003 Grant from Arts and Sciences for subvention on *John Selden*
2003 University Research Council publishing grant, for *John Selden*
2003 Department of English publishing grant, for *John Selden*
2000 Departmental Research Leave, UNC
2000 Fellowship, Institute for the Arts and Humanities (UNC)
1996 Departmental Research Leave, UNC
1993 University Research Council Grant, \$900
1993 Research Grant, College of Arts and Sciences, UNC, \$700
1993 Research Grant, College of Arts and Sciences, UNC, \$1,000
1990 IBM Junior Faculty Award, \$3,000
1987-8 William Gilman Prize, Outstanding Doctoral Candidate, Department of English,
University of Rochester
1985 Eisenhower Scholarship (for study at the Shakespeare Institute in Stratford-upon-
Avon, England)
1982-5 University Fellowship, University of Rochester
1982-5 Rush Rhees Fellowship, University of Rochester

PROFESSIONAL ACTIVITIES, Scholarly and Editorial:

- 2011- Reader, *Peer English* (University of Leicester)
2010- Reader, University of Chicago Press
2009- Editor, *Studies in Philology*
2007- Reader, Oxford University Press
2007- Reader, University of Delaware Press

2007- Reader, *Journal of Philosophy and Rhetoric*
 2007- Reader, Ashgate Press
 2006- Reader, *Modern Philology*
 2006- Reader, *The Journal of Religion*
 2002- Editorial Board, *English Literary Renaissance*
 2001- Editorial Board, *Studies in Philology*
 2001- Reader, Cambridge University Press
 1999- Reader, *Journal of Medieval and Early Modern Studies*
 1997-98 Co-organizer, 1998 Southeast Renaissance Conference
 1988- Reader, *Studies in Philology*
 1996- Reader, *English Literary Renaissance*
 1995 Reader, Cornell University Press

PROFESSIONAL ACTIVITIES, Administrative:

2010-11 Post-Tenure Review Committee, English Department, UNC
 2009-10 Chairman's Advisory Committee, English Department, UNC
 2009 Search Committee, Curator, Rare Books, UNC
 2007-8 Graduate Advisory Committee, English Department, UNC
 2007-8 Search Committee, Phialas Chair in Shakespeare, English Department, UNC
 2007-10 Chair, Administrative Board of the Library, UNC
 2007-10 Ex officio member, Board of the UNC Friends of the Library
 2006 Search Committee for new head of Special Lectures, UNC Libraries
 2005-6 Rank and Tenure Committee, English Department, UNC
 2005 Committee Member, Medieval and Early Modern Studies, UNC
 2004 Chair, Planning Committee, Certificate Program in Western Civilization, UNC
 2004-07 Administrative Board of the Library, UNC (Chair, sub-committee on Collections)
 2003- Chair, Lawrence Whitfield prize committee, English Department, UNC
 2003-4 Chair, Rank and Tenure Committee, English Department, UNC
 2003- Chair, Library Committee, English Department, UNC
 2002-03 Graduate Advisory Committee, English Department, UNC
 2002-03 University Hearings Board, UNC
 2002-4 Chancellor's Award Selection Committee, UNC
 2001-2 Rank and Tenure Committee, English Department, UNC
 2001-2 Search Committee, English Department, UNC
 2001-2 Faculty Council, UNC
 2000-1 Rank and Tenure Committee, English Department, UNC
 1998-99 Rank and Tenure Committee, English Department, UNC
 1998-99 Co-director, Graduate Student Job Placement, English Department, UNC
 1999-2001 University Admissions Committee, UNC
 1997-99 Chair's Advisory Committee, English Department, UNC
 1997-98 Search Committee, English Department, UNC
 1997-98 Undergraduate Advisory Committee, English Department, UNC
 1997- Member, UNC Library Committee, UNC
 1997 Departmental Representative, UNC/NC Community College Articulation Meeting
 1997-99 MA Exam Committee, English Department, UNC

1997-2000 Educational Policy Committee, UNC
 1996-99 Coordinator for Renaissance Group, History Department, UNC
 1995-96 Chair, committee on Senior and Teaching Fellowships, UNC
 1996-97 Chair, Whitfield Prize Committee, English Department, UNC
 1994 Multicultural Workshop, UNC
 1994 Faculty Participant, Carolina Contact, UNC
 1994-95 Director of Undergraduate Studies, English Department, UNC
 1993-95 Search Committee, English Department, UNC
 1993 Member, Whitfield Prize Committee, English Department, UNC
 1992 Committee for Awards on Distinguished Teaching, UNC
 1992-95 Faculty Grievance Committee, UNC
 1992-97 Committee for Study Abroad, UNC
 1991-94 Graduate Advisory Committee, English Department, UNC
 1991-92 Retreat Committee, English Department, UNC
 1991-92 Committee for Organization of the Hanes-Willis Lectureship, UNC
 1991-95 Chairman's Advisory Committee, UNC
 1990-91 Faculty Grievance Committee, UNC
 1990 Committee on Course Load, UNC
 1989-94 Faculty Sponsor, Delta Phi Epsilon, UNC
 1988-98 Departmental Librarian, English Department, UNC
 1986 Curriculum Committee for Graduate Studies, University of Rochester
 1985-88 Co-organizer, Classical Reading Group, University of Rochester
 1985-88 Co-organizer, Medieval and Renaissance Forum, University of Rochester
 1985 Graduate Steering Committee, University of Rochester

TEACHING EXPERIENCE at UNC CHAPEL HILL:

Graduate:

Graduate Seminar: Approaches to Renaissance Literature
 Pro-seminar: Into the archives
 Graduate Seminar: the transmission of ancient philosophy in the Renaissance
 Graduate Seminar: faith, science, and imagination in the Renaissance
 Graduate Seminar: Literature and Culture of the English Civil War
 Graduate Seminar: The Age of Charles I
 Pro-seminar: introduction to early modern studies
 Graduate Seminar: Milton
 Graduate Seminar: Seventeenth-Century Literature

Undergraduate: Milton (English 230), Seventeenth-Century Literature (English 228),
 Shakespeare (English 225), Introduction to British Literature, Medieval and Renaissance
 (English 120), Unitas: a course in race & ethnicity; First Year Composition.

THESES and DISSERTATIONS DIRECTED:

Ph.D. Dissertations:

In progress:

Evan Gurney, on charity in early modern England
Kathleen Curtin, on autobiography and early modern religion
Joseph Wallace, on pagan religion in the Renaissance
Adair Rispoli, on medicine and literature in the Romantic period

Dissertations Completed:

Nathan Stogdill, on identity in the Civil War and Interregnum
Jennifer Bolton, on the gardener-king in early modern literature
Mark Jackson, on notions of vitality in the Renaissance
Erin Ashworth-King, on Elizabethan and Jacobean satire
Melissa Caldwell, on Reformation and moral philosophy
Anne Menkens, on George Herbert
Donald Wells, on Plato in the Renaissance
Lisa Klotz, on law and drama in the Renaissance
Eliza Laskowski, on the Renaissance masque
Amy Dye on theories of artistic and divine creation
Amy Dudley, on the church and natural philosophy in the seventeenth century
John Adrian, on the local in early modernity
Chris Hill, on decorum and indecorum in seventeenth-century poetry
Alice Espinosa, on England's constructions of the colonial enterprise
Brian Butler, on Seventeenth-century Manuscript Communities
Andrew Harvey, on Chiastic wit in the Renaissance
Todd Butler, "Fancy's Kingdom: Imagination and politics in the Caroline and Interregnum Periods"
Erin Bonin, "Worlds of Their Own: Seventeenth-Century British Women Writers Envision Utopia"
Kendrick Prewitt, "Though this be madness: Renaissance quarrels with method"
Martine Rey, "'A letter is but a fable': Strategies of Representation in the Correspondence of Women in Seventeenth-Century France and England."
Henry Ives Shanoski, "The Contexts of Authority in Robert Herrick's *Hesperides*."
William Carroll Tate, "Solomon's Wisdom, Solomon's Folly: The Character of Solomon in Early Stuart Literature."
Kevin R. Rahimzadeh, "'Not Smelling Parasite': Stuart Praise and the Poetry of Sincerity."

Masters Theses:

Vera Foley, on the reception of Edgar Allen Poe
Kit Curtain, on Thomas Wright's religious dictionary
Holly Bruland, on Hobbes, Milton, and Galileo
Julie Fann, on women and autobiography

Nathan Anderson, "Montaigne and Lucretius"
 Melissa Caldwell, "Taking Liberties: The Flexible Poetics of Henry More"
 Erin Sadler Kershner, "Magic and Free Will in *Paradise Lost*"
 Jody Rowan, "Ideological Authority in John Donne's "Satire 3," *Pseudo-Martyr*, and *Ignatius His Conclave*"
 Alice Espinosa, "Milton, the Death Tract Tradition, and the Struggle against Ritual"
 Christopher Hill, "Milton's *Maske at Ludlow* and the Critique of the Masquing Court."
 Jennifer Bolton, "Marvell's Skeptical Engagement with Baconian Philosophy"
 Todd Wayne Butler. "'So Busy and Stirring a Subject': Satiric Protest and the Bishop's Ban of 1599."
 Amy Hope Dudley. "*Rex Filius Temporis*: Rewriting the Past in *Coelum Britannicum*."
 Kathleen E. Spencer. "Patrons of Liberty: Milton's Sociopolitical Family."
 Tyson Ward, "Montaigne and Browne"

Undergraduate Honors Theses Directed at UNC, 1988-2012:

Denise Balyoz. "Reading Milton's Multifaceted Eve in *Paradise Lost*."
 J. Clinton Crumley. "Henry Vaughan's Conflicting Interests."
 Julia Stockton. "*Hamlet* and Anti-Infundibularity: A Study of Kingship and Divinity."
 Joseph A. Scattoloni. "Between Idea and Politics: Sir Philip Sidney's Struggle to Define His Poetics."
 Laura Smyth. "Allegory on the Rack: The Problem of Ireland in Spenser's *A View of the Present State of Ireland* and Book V of *The Faerie Queene*."
 Laura Paige Derbenwick. "Milton's Phoenix: Raphael, Poetry and Transmutation in *Paradise Lost*." Winner of the Whitfield Prize
 Amy Ellison. "Milton's Eve and Education."
 Joan Arsene Petit. "'Our strength as weak, our weakness past compare': Kate's Assumption of Patriarchal Authority in William Shakespeare's *Taming of the Shrew*."
 Allison Taylor. "Midway between the Horror of Hobbes and the Illusion of Stoicism: The Appearance of Virtue in the Works of Aphra Behn."
 Christopher M. Berini. "Misused wine and sugar-coated pills: A Discussion of the Seventeenth-Century Court Masque."
 Jennifer Helen Adams. "Rebuilding Babel: The Search for Truth through Horizontal and Vertical Translation in the Works of Henry Vaughan."
 Jennifer Quintenz. "'Those Deep-Engend'ed Thoughts': The Nature of Passion in Christopher Marlowe's Plays."
 Rebecca DeHaas. "'I Think Not On The State': Platonism and the Sacred in The Poetry of Katherine Philips."
 Melissa Hull. "'To Make the Spectators Understanders': The Antimasque as a Constituent of Ben Jonson's Poetics of Education."
 Erin Ashworth King, "Satan's Passions: Reason, Free Will, and the Afflictions of the Soul in Milton's *Paradise Lost*"
 Ben Parris, "Fashioning Renaissance Hierarchies"
 Marty Baldwin, "Herbert on Poet and Priest"
 Elizabeth Kearney, "Thomas More and Community"
 Penelope Lazarou, on Shakespeare and folly

Paul Messino, on utopian thought in Milton and the seventeenth century
Annie Poskozim, on notions of the heroic in *Paradise Regained*
Roxanne Stockdale, on Lucy Hutchinson and hierarchy
Greg Cowan, on Marvell and gender
Daphne Muller, on Flannery O'Connor and John Donne
Lauren Casey, on Bacon and religion
Shannon Beddingfield, on Roman drama in the early modern period
Joshua Bellamy, on Milton and Astronomy
Meghan Conine, on Donne and casuistry
Caroline Worf, on natural law in the Renaissance
Leila Watkins, on George Herbert and affliction, Winner of the Whitfield Prize
Jennifer Serrine, on Francis Bacon and Plato's forms
Catherine Kimel, on Donne's epistemology
Gabiella Miyares, on 18th-Century Representations of Eve
Katie Nichter, T. S. Eliot and the Community at Little Gidding
Jenna Zaloom, on Queen Elizabeth
Ben Zich, on Marvell's mower
Elizabeth Turgeon on generosity in *Timon of Athens*
Mary Sisson, on Margaret Cavendish
Mackenzie Edgars, on love and friendship in Shakespeare
Erin Laurie, on Spenser and chivalry

Teaching and Advising Experience at The University of Rochester:

English Composition, 2 terms
Fictions and Realities, 3 terms
Classical and Scriptural Backgrounds to English Literature, 1 term
Seventeenth-Century Literature (for undergraduates and graduates), 1 term
Shakespeare, 1 term
English Literature from *Beowulf* to Johnson, 1 term
Milton, 1 term
Guest Lectures on Donne, Milton, and Herrick
Director of Writing and Study Skills, Eastman School of Music, 3 years
Reader for a senior thesis on Herbert

LANGUAGES:

Latin, German: extensive training
French, Italian, Dutch: reading ability

MEMBERSHIPS:

Renaissance Society of America
Southeastern Renaissance Conference

REFERENCES:

The following senior scholars in Renaissance literature can provide letters of support:

Professor Nigel Smith
Department of English
22 McCosh Hall
Princeton University
Princeton, NJ 08544-1006
nsmith@Princeton.edu
Tel. (609) 258-4064

Professor Arthur Kinney, Thomas W. Copeland Professor of Literary History
and Director of the Center for Renaissance Studies
(founder and editor of the premier journal *English Literary Renaissance*)
Department of English
170 Bartlett Hall
University of Massachusetts-Amherst
Amherst, MA 01003
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Professor Deborah Shuger
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Achsah Guibbory, Ann Whitney Olin Professor of English
Chair of English
408B Barnard Hall
Dept of English
Barnard College
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New York, NY 10027
212-854-2113
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The following scholars have collaborated with Professor Barbour and will be able to provide especially detailed knowledge about his learning and influence in the field:

Professor David Norbrook, Merton Professor of Renaissance English Studies
Merton College, University of Oxford
david.norbrook@ell.ox.ac.uk

Dr. Claire Preston,
Department of English, Chair of Early Modern Literature
Arts Building
University of Birmingham
Edgbaston
Birmingham B15 2TT
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c.e.preston@bham.ac.uk