

FREN 662

Cultural Diversity in Medieval France

Spring 2013



Professor Sahar Amer

Wednesdays, 2 to 5 pm A MEMS Graduate Seminar

This course is an introduction to medieval French literature all the while focusing on French interactions with the Arab Islamic world from the 11th to the 13th centuries. Because a discussion of interactions and hybridity requires first a solid grounding in each literary and cultural tradition, we will spend a great deal of time studying each tradition separately (with a much heavier emphasis on the French tradition because this is a French class after all). We will do two cross-cultural analyses at the end of the course so that you may gain an understanding of what it means to conduct cross-cultural research.