

SPAN 620/WMST 620

“The Image of ‘woman’ in Hispanic Literature of the XVIth and XVIIth centuries”

Prof. Rosa Perelmuter

Spring 2013 – Tuesday and Thursday 2-3:15pm

In the course we will consider and analyze texts written by early modern women in Spain and Spanish America. Authors to be considered include: Leonor de Córdoba, Teresa de Cartagena, Teresa de Avila, Catalina de Erauso, Maria de Zayas y Sotomayor, Ana Caro, Sor Juana Inés de la Cruz, la Madre Castillo. Supplementing these readings will be critical and theoretical essays that address the nature and scope of women’s participation in the literary and cultural milieu of the time. Readings include texts by Joan Kelly, Elaine Showalter, Sidonie Smith, Paul Julian Smith, Stephanie Merrim, Josefina Ludmer, Domna Stanton, Jean Franco. Class is available to upper undergraduates (course requirements for Spanish majors and minors: Span 300 and 373) and to graduate students. Those taking the course for Spanish credit will be expected to read the texts and write exams and paper in Spanish. Lectures will be conducted in English and texts will be available in the original Spanish and in English translation. Midterm, final and research paper.