



SPRING 2014
Arth/Asia 561

M/W 3:00-4:15
Hanes Art Center 117

Art & Society in Medieval Islamic Spain & North Africa

From the Great Mosques of Kairouan and Córdoba to the elegant tiled courtyards of the Alhambra and the madrasas of Fez, we will learn about the artistic production of a period when the art, politics, and social histories of the Iberian Peninsula and North Africa were entwined. Explore a vibrant region of the medieval Mediterranean and the Islamic empire.

Prof. Glaire Anderson, Art History
glaire@email.unc.edu