

## ENGL 321-001/CMPL 321-001: Medieval and Modern Arthurian Romance

Max Enroll: 35 total

Days & Times	Room	Instructor	Meeting Dates
TuTh 12:30 pm – 1:45 pm	Greenlaw 319	EDWARD KENNEDY	01/09/2012 - 05/04/2012

### Description:

This course will emphasize four aspects of the Arthurian story in medieval and modern retellings: 1) the legend of Merlin; 2) the love of Lancelot and Guenevere; 3) the Grail legend; 3) the death of King Arthur. The course will also cover in addition to the texts listed below a few shorter medieval and nineteenth- and twentieth-century works that will be given as handouts or posted on Blackboard. The term paper should involve some comparison between a medieval Arthurian work and some nineteenth- or twentieth-century Arthurian work, at least one of which is not covered in class. Mid-term and final exams.

### Texts:

Geoffrey of Monmouth, *History of the Kings of Britain*, trans. Michael A. Faletra. Broadview.

Chrétien de Troyes, *Arthurian Romances*, trans. William W. Kibler. Penguin.

*The Quest of the Holy Grail*, tr. P.M. Matarosso. Penguin.

*The Death of King Arthur*, tr. J. Cable. Penguin.

*Sir Gawain and the Green Knight*, tr. Brian Stone. Penguin.

Sir Thomas Malory, *Le Morte Darthur: Parts 7 & 8*, ed. P. J. C. Field. Hackett.

Alfred, Lord Tennyson. *Idylls of the King*, ed. J. M. Gray. Penguin.

T. H. White, *The Once and Future King*.

C. S. Lewis, *That Hideous Strength*.